

The North Halifax Grammar School Music Competition

Details of entry

Closing Date for Entries: Thursday 17th February 2022

<u>Class</u>	<u>Week commencing</u>
Junior and Beginner	7 th March 2022
Heats:	
Senior Heats	14 th March 2022
Ensemble Heats	21 st March 2022

Finals: Monday April 4th 2022

The Solo Competition

(Brass, Guitar, Percussion, Piano, Strings, Voice, Woodwind)

- The solo competition is split into Beginner, Junior (Years 7 – 9) and Senior (Years 10 - 13) classes.
- All students who receive music lessons at NHGS are automatically entered into the competition (*there is no need for you to fill in a form for the solo competition*)
- You can enter more than one class but you can only enter each class once.
- **All students who study music at GCSE or A' Level must enter the solo class on their instrument**
- **Students who have private lessons are also invited and encouraged to enter**

The Ensemble Competition

- Ensembles of any type and size may enter (same instrument/mixed instrument)
- There is no division between junior and senior
- There is no division between instrument type. All ensembles are going to be judged against each other.
- Entries will be classed as either a duet or as a larger ensemble (those with more than two people)
- You may enter either classes as many times as you wish.
- All ensembles of similar size will be judged against each other and the best will be put through to the final.

Please note that any style or type of music is welcome – this is not a classical music competition!!

The North Halifax Grammar School Music Competition

General information

- **Entry this year is by google form. A copy of this form has been sent via email to all students. You can fill this form in as many times as you need for each class that you want to enter. The form is also available on the website.**
- Heats will usually be held in your normal instrumental lesson, except for students who have private lessons. A timetable of heats will be posted on the music notice board during the week commencing February 28th
- See Mrs Pegg/Mr Marsh or look on the Music Notice Board for further details about classes
- Please note classes will only run if there are two or more entries for that individual class.

Advice

- Please make sure that you check the time and date of your heat carefully. Rearrangement of heats will only be made at the adjudicators discretion and cannot always be done.
- Accompaniment. Historically students who perform with an accompanist tend to create a better performance so if your piece has an accompaniment part – use it! *(Mrs Pegg and Mr Marsh are capable of playing piano parts at very little notice)*
- Vocalists. **You must be accompanied if the song was intended to be accompanied.** Mrs Pegg and Mr Marsh are capable of playing piano parts at very little notice and backing tracks are perfectly acceptable. Please don't wait until the night before your heat to discover that you are unable to download a backing track and/or you can't find the music. This will affect your performance and the outcome.
- Backing tracks. Please check that your backing track will work in the room where you are performing MP3's/Ipods/phones often require cable connection.

Closing Date for Entries: Thursday 17th February 2022