



**A level History**

**Specification**

Edexcel GCE History

[https://qualifications.pearson.com/content/dam/pdf/A%20Level/History/2015/Specification%20and%20sample%20assessments/9781446914366\\_GCE\\_2015\\_A\\_HIST.pdf](https://qualifications.pearson.com/content/dam/pdf/A%20Level/History/2015/Specification%20and%20sample%20assessments/9781446914366_GCE_2015_A_HIST.pdf)

**Course Overview**

<b>Year 1 Subject Content</b>	<b>Year 2 Subject Content</b>
<ul style="list-style-type: none"> <li>• Paper 1, Option 1A: The crusades, c1095–1204</li> <li>• Paper 2, Option 2A.1: Anglo-Saxon England and the Anglo-Norman Kingdom, c1053–1106</li> </ul> <p>(Specification pp. 16-8 )</p>	<ul style="list-style-type: none"> <li>• Paper 3, Option 39.2: Mass media and social change in Britain, 1882–2004</li> <li>• Coursework - likely to be on Richard the Lionheart</li> </ul> <p>(Specification pp. 110-1, 113-9 )</p>

**Recommended Reading**

**[We don't expect you to buy/read all of these!]**

- ❑ *Edexcel AS/A Level History, Paper 1&2: Conquest, control and resistance in the medieval world Student Book + ActiveBook* (ISBN-10: 1447985281) (the textbook we use in Y12 - you will get a school copy for Y12 but ideally buy your own copy that you can keep for Y13 and which you can annotate)
- ❑ *Edexcel A Level History, Paper 3: Mass media and social change in Britain 1882-2004 Student Book + ActiveBook* (ISBN-10: 1447985400) (the textbook we use in Y13 - you will access to a school copy for Y13 but try to buy your own copy that you can annotate)
- ❑ *Asbridge, The Crusades: The War for the Holy Land* (ISBN-10: 1849836884) (excellent, readable overview of crusades - n.b. book goes beyond 1204 where our course ends)
- ❑ *Maconie, Hope and Glory: A People's History of Modern Britain* (ISBN-10: 0091926491) (I read a review that said 'it's quite a trip, full of sex and violence and the occasional scone and jigsaw. From pop stars to politicians, Suffragettes to punks, this is a journey around Britain in search of who we are.')
- ❑ *Rathbone, The Last English King* (ISBN-10: 0349109435) (excellent novel about 1066 and all that)
- ❑ *Peace, GB84* (ISBN-10: 9780571314874) (fantastic, dark novel about the 1984 miners' strike)



## Transition work for History A level students

- Scott, *Kingdom of Heaven: Director's Cut* (2005 film)
- Meadows, *This Is England* (2006 film) (It is an 18 and is gritty stuff so watch with care! If you feel uncomfortable watching it then please don't!)

Watch both films and write notes to allow you to play an active part in discussing them. Consider...

- How useful do you think they are in giving you an insight into the events/period they are set in?*
- How historically accurate do you think they are likely to be?*
- Is accuracy and utility the same thing?*
  
- Which did you 'like' the most and why?*
- Which is the 'best' film and why?*
  
- Mention specific scenes and/or themes that emerge.
- Consider the provenance of each film.