



North Halifax Grammar School – A Level Transition Work

Photography

AQA Art & Design (7206 Photography)

<https://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-SP-2015.PDF>

Course Overview : Year 1

- The Photographer's Eye : techniques used for shooting photographs
- Critical Analysis : Photographic Content and Szarkowski's headings
- Photoshop : post production for printing
- Extended Assessment Project

Course Overview : Year 2

- Coursework Component #1 : Personal Investigation (60%)
- Coursework Component #2 : Externally Set Assignment (40%)

There is no examination, but Component #2 includes a 15-hour Controlled Assessment.

Recommended Reading (book)

SZARKOWSKI. J. *The Photographer's Eye*. New York : Museum of Modern Art (1966)

Recommended Reading (web magazine)

Lens Culture. <https://www.lensculture.com/>



North Halifax Grammar School – A Level Transition Work

Transition work for Photography A-level students

1. Looking at Photographers

Look at the work of the following four photographers. Find your 3 favourite photos by each. Make brief notes (eg 100 words each) on what made you select these pictures. You will be asked to submit your work by email so it must be in digital format, eg Word or similar.

Diane Arbus
Lois Greenfield
Helmut Newton
Sebastião Salgado

2. Photo Essay

Make a set of 30 photographs which describes a period of time in your life over the summer. You may choose one of the following durations: 1 day, 1 week or 1 month. How you interpret this is up to you. Feel free to get inspiration from the work of others who have used an approach like this. The photos must be in digital format. Use any device/camera of your choice.

Date due: first Photography lesson in September.