Art, Craft and Design

Eduqas (Art and Design)

Further information please email: mail@nhgs.co.uk



Entry Requirements

NHGS Sixth Form entry requirements or a portfolio of work. No GCSE Art? Speak to Mrs Adams, Subject Leader. Genuine interest, good time management and independence are essential.

Aims of the Course

Explore the artists and ideas that have shaped art history, and develop critical and creative thinking.

Experiment with a broad range of materials, techniques and processes, building toward an individual artistic style.

Build a portfolio that supports applications to creative courses at university.

Course structure and content

Lower Sixth (Year 12)

September - November: Foundation Skills

An intensive, workshop-style unit that builds your technical range and creative confidence: experimental drawing, printmaking, painting, ceramics, casting, photography, Adobe Creative Suite, oil painting and much more.

December - March: Human Form

Structured more like a project, explore artists and designers who link to human form and develop your own style on a theme of your choice within the topic. Technical workshops continue in life drawing and portrait painting.

March - Summer

Begin Personal Investigation (see below)

Upper Sixth (Year 13)

Component 1: Personal Investigation (60%). A sustained, self-directed body of work on a theme that matters to you, with a 1,000–3,000 word written personal study.

Component 2: Externally Set Assignment (40%). Choose from an Eduqas question paper, then spend 7–8 weeks on preparatory work leading to a 15-hour supervised exam to produce your final piece.

Assessment

Component 1 - 60% Personal Investigation, including a 1,000–3,000 word written study
Component 2 - 40% Externally Set Assignment, 15 hour exam

Feedback happens every lesson through dialogue and live critique, with formal assessment each half term against four Assessment Objectives:

- AO1 Develop ideas through research
- AO2 Explore media and processes
- AO3 Record ideas and observations
- AO4 Present a personal response

Independent study: expect around 5 hours a week outside lessons. It is fundamental to success at A Level.
Open studio: use the art rooms in free periods, at lunch and in after-school sessions.

Future career opportunities

This course supports a wide range of creative and professional pathways including fashion design, textiles and print design, illustration and animation, photography, film and media production, computer games design, architecture, interior and 3D design, theatre, film and television make-up, special effects and set design, fine art (painting, printmaking, sculpture, drawing).

Please scan here for further course information.