

# Music

WJEC Eduqas

Further information please email: [mail@nhgs.co.uk](mailto:mail@nhgs.co.uk)

## Entry Requirements

NHGS Sixth Form entry requirements including a Grade 7 or above in GCSE Music.

## Aims of the Course

To develop the skills of appraisal, performance and composition. Through the study of set works from different musical genres, students are able to understand the development of musical traits and the influences and impact - both social and cultural.



## Course structure and content

The Appraisal content is covered over the two years. Students investigate, analyse and appraise music from various areas of study:

Development of the Symphony: Detailed study of Schubert Symphony No. 5 and Haydn Symphony No. 100. Wider study of the Classical symphony over the period 1750-1900.

Music in the 20th Century: Detailed study of Poulenc's First Movement from Trio for Oboe, Bassoon and Piano and Debussy's Second of Three Nocturnes. Wider study of music from across the 20th Century.

A variety of composers from the Musical Theatre or Jazz genres, depending on the year of assessment, including Richard Rogers, Leonard Bernstein, Andrew Lloyd Webber or Scott Joplin, Louis Armstrong, Duke Ellington.

Students also have a choice of composition and performance pathways. They can choose to choose in either composition and performance and weight the final score of their qualification more heavily according to their chosen strand.

## Assessment

The final assessment takes place during the Upper Sixth Form. There is one examination to test appraisal and written skills. Students then, depending on their pathway, perform a 6-10 minute recital and submit either one or two compositions which are undertaken as NEA both in lesson time and at home. At the end of the Lower Sixth Form, students complete a mock examination paper, perform a live recital and submit a mock composition.

**Component 1:** Performing (25% or 35%) – A visiting examiner assesses a recital (10-12 mins for 35%, 6-8 mins for 25%). It requires a minimum of two or three pieces, with at least one solo performance.

**Component 2:** Composing (25% or 35%) – A portfolio of two or three compositions (totalling 4-10 mins). One composition must be to a brief set by Eduqas based on the Western Classical Tradition.

**Component 3:** One written examination focusing on listening and analysis. The examination is made up of short questions and one essay.

## Future career opportunities

A must if students are considering to study Music at degree level. It could also support applications into other performing arts based courses. It can also be considered if wanting to follow careers in Theatre, Performance, Teaching and Therapy.



Please scan here for further course information.