



ASSESSMENT INFORMATION FOR STUDENTS – SUMMER 2021

SUBJECT: MUSIC

YEAR GROUP: 13

Overview of assessment process:

	Lesson	Focus
B 19/4	F1	
	F2	
	F4	Prep – plan Essay 1 - Bush
A 26/4	W5	Prep – look at unfamiliar listening topic and discuss theme of listening Unfamiliar = Baroque Concerto Bach/Debussy/Beatles
	F1	Essay 1 – Complete Essay – 1 hour
	F2	
B 03/5	F1	Paper 1 Listening / Dictation – (30 mins)
	F2	Unfamiliar essay assessment (45 mins)
	F4	Prep – Plan Essay 2 - Schumann
A 10/5	W5	Prep – look at unfamiliar listening topic and discuss theme of listening Unfamiliar = New Directions Listening focus (Elfmán, Berlioz, Shankar)
	F1	Essay 2 Complete Essay – Schumann – 1 hour
	F2	
B 17/5	F1	Paper 2 Listening / Dictation (30 mins)
	F2	Unfamiliar music assessment (45 mins)
	F4	Prep for Wednesday P5 (<i>Unfamiliar</i>) Vocal and Hermann
A 24/5	W5	Unfamiliar Assessment – Vocal
	F1	Essay - Hermann
	F2	

Understanding the chart:

Assessment lessons are highlighted in yellow with timings also offered.
All assessments will be prepared and supported in lessons prior to the assessment.

Work to be included in your portfolio

- Composition Coursework – 1 composition
- Performance Coursework – 1 performance
- Mock exam 2 (March)
- Berlioz essay (lockdown)

- TAG Assessments
 - Set Work Essay x 3 (Bush, Schumann and Hermann)
 - Unfamiliar Essays – Baroque, New Directions, Vocal
 - Listening/musical dictation papers 1 and 2