



ASSESSMENT INFORMATION FOR STUDENTS – SUMMER 2021

SUBJECT: FINE ART

YEAR GROUP: 13

The evidence for your TAG will be based on the work submitted for **Component 1: Personal Investigation**

Your Component 1 will be marked out of 96 as usual and the Assessment Criteria remains the same.

To form your grade you will submit a portfolio that best evidences the four assessment objectives.

Assessment objective 1	Assessment objective 2	Assessment objective 3	Assessment objective 4
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

In order to do this you will select your *strongest practical outcomes* along with a supplementary set of written work, which does not necessarily need to be completed.

The following will be used to evidence your grade:

- ✓ Sketchbooks or journals – including digital formats
- ✓ Practical and digital Outcomes
- ✓ Written Study (Minimum 1000 words)

Your work has been assessed continually throughout the course so this should help you to make decisions about your final selection. We can discuss your feedback with you, however you will make the final decision regarding the pieces submitted.

For the remainder of the coursework period you will be allowed to work on one piece of work at a time. All other work must be stored within the department.

In order to support you in achieving your strongest grade you will soon receive revised feedback on Component 1, to include more recently submitted work. This should enable you to identify the areas that you need to focus on whilst completing your Personal Investigation.

Please be aware that these interim marks are **not final**, and there are no grade boundaries available to calculate grade equivalents from raw marks.

Deadlines for final selection and submission of portfolio evidence:

Sketchbooks/ Journals: **13th May 2021**

Practical Work: **20th May 2021**