



The North Halifax Grammar School

SIXTH FORM 2011



Dear Year 11 Student...

Choosing what to do next after Year 11 is an important decision. You need to consider all the opportunities very carefully. One of the options is to continue your education in the Sixth Form at the North Halifax Grammar School (NHGS).

At the North Halifax Grammar School

- we have a proven record of examination success with a pass rate in A level exams above 98% (A*-E grades) with over 58% achieving A*-B grades in the last three years. In 2011 99.8% of the 567 entries achieved A*-E grades, with 60% at A*-B.
- there is a wide range of academic courses with over 30 subjects available to full A-level
- as a Specialist Science Academy there is an enhanced range of courses available in Science and Mathematics
- the Darwin Sixth Form Learning Centre has specialist Sixth Form teaching rooms, social and catering facilities
- the subject staff are all qualified teachers who are experienced at teaching GCSE and A-level so are skilled at managing the transition
- all tutors are teachers who provide effective support which, with regular monitoring, keeps students on track
- students are encouraged to become confident, independent learners who use their time and resources effectively

- there is an extensive range of enrichment opportunities in music, drama, sport, business and enterprise which promote personal development
- there is excellent careers advice to help students plan for the next stage; in 2011 students went on to study 91 different courses at 54 universities and institutions throughout the UK

Our school motto is *Living to Learn Learning to Live*, and this captures the school's purpose. We provide a wide range of courses, opportunities, activities and experiences to enable students to become motivated, independent and fulfilled lifelong learners.

If you are considering a school Sixth Form, then NHGS might be the best place for you. Find out more at our Sixth Form Open Evening on Wednesday 9th November 2011 from 6 pm to 8 pm when you can have a look around the school and talk to staff and students.

Yours sincerely



Gill Quigley
Sixth Form Leader




Graham Maslen
Headteacher

ENTRY REQUIREMENTS

The School's aim is to create a stable and orderly environment in which students are able to learn, develop as individuals and enjoy themselves. There are currently over 350 students in the Sixth Form, engaged in a wide range of courses and activities.

We have a general minimum entry requirement of six GCSEs at grade C or above (which must include four at grade B or above and C grades or above in English Language and Mathematics). Equivalent vocational qualifications may be accepted for entry into the Sixth Form. Full course, Level 2 qualifications, including OCR national qualifications will count as 1 GCSE. To study Biology, Physics or Chemistry students must have studied at least Science and Additional Science at GCSE; to study Mathematics they must have studied higher tier Maths GCSE. In these subjects, students need to have achieved B grades in their GCSEs.

All students joining the Sixth Form are provided with a Study Starter Pack and there is an induction day for all Year 12 students in the first week.



A photograph of a leaf epidermis, magnified 200 times to reveal details such as stoma and pollen grains. The picture was made at NHGS using the school's scanning electron microscope.



SIXTH FORM QUALIFICATIONS

The Sixth Form at NHGS only offers A-level courses. Lower Sixth Form work leads to examinations at Advanced Subsidiary (AS) Level, equivalent to half a full A-level. Students may finish work in a subject at this level, and receive an AS certificate; most students will continue to study the subject with more demanding work in the Upper Sixth Form, sitting A-level examinations at the end of the year, and gaining a full A-level qualification. It might also be possible to pick up an additional one-year AS course in the Upper Sixth Form.

All students are expected to study a minimum of 4 AS-level subjects and the majority continue with 4 A-level subjects in the Upper Sixth Form. However, we aim to treat each student as an individual and together will decide on the most suitable course through the Sixth Form.

All students complete the PSCHEE programme, along with Critical Thinking, which prepares them for higher education or employment.

During their two-years in the Sixth Form, students have a range of opportunities to develop their talents in Drama, Music or Sport. They are provided with experiences that are designed to prepare them for future employment; for example by being a prefect, taking part in the Challenge of Management Conference or work experience. There are challenges such as the Duke of Edinburgh scheme, debating competitions and Reading Matters, that promote personal development, together with events and activities such as the Charity Slave Auction, the Christmas Concert and the Young Enterprise Scheme which enable them to get to know who their friends are!



THE DARWIN LEARNING CENTRE

The school's Darwin Sixth Form Learning Centre was opened in 2009. This is a block in the centre of the school's grounds, the first floor of which comprises five large teaching rooms for specialist sixth form subjects. The ground floor includes a social area, the Finches Diner and the Sixth Form office.

An independent learning area has been created adjoining the Darwin Centre, solely for Sixth Form students, which is equipped with work stations and study booths.

The provision of dedicated teaching areas, an independent learning area and the Learning Resources Centre (all of which provide ICT access) facilitates the range of learning experiences required at post-16 level. Students also have access to all the other learning resources in the LRC and the school's Careers Library. The social facilities in The Darwin Sixth Form Learning Centre promote informal social interaction in a 21st century environment.



The Finches Diner



Why do we have a Sixth Form Enrichment Program?

It is no longer enough to simply do well in academic subjects in order to secure a place at University or a good job. Both University admissions tutors and employers now increasingly look for more.

They want to see rounded individuals who have attempted to explore their potential. They want to see sixth formers gathering experience in different areas in order to develop a broad range of skills and attributes. Universities are also interested in whether a student has the ability to effectively manage a broad range of activities alongside their academic work, thus revealing both their organisational skills and personal qualities. It is precisely for these reasons that we are committed to a full enrichment program here at The North Halifax Grammar School.

Students' involvement in North Halifax Grammar School's enrichment program also ensures that our students continue to be active members of the school community whilst preparing them for the world outside our gates. While students are expected to participate in at least one extracurricular activity, most of our students will be involved with many more enrichment opportunities.



Current Enrichment Activities on Offer

First Bow - Write and produce plays with a cast of year 7 & 8 students.

First Aid - Complete a certificated First Aid course.

Young Enterprise Group - Lower Sixth students form companies running a range of activities and developing general business skills.

Italian GCSE - Gain a GCSE qualification in Italian

Lepra Action Group - Fight diseases of poverty.

Debating - Develop thinking and communication skills, either for fun or in competitions.

Amnesty International - A Human Rights support group. Pupils organise a wide variety of events designed to raise money and awareness.

vInvolved - The v project is a national volunteering project for 16-25 year olds who give up their free time to volunteer for the benefit of others and their local communities.

Charity Committee - Direct and co-ordinate fund raising.

Chess Club - Play friendly games or take part in a Chess Ladder.

Reading Matters - Volunteer to help younger children improve their reading skills.

Duke of Edinburgh - Take the opportunity to complete Silver and/or Gold D of E.



Sporting Activities

Zumba, Rugby, Football, Netball, Hockey, Athletics (including Cross County running), Dance.

Musical Activities

Senior Choir, Swing Band, Orchestra, Concert Band, Mixed-Voice Choir and a variety of Chamber Ensembles (eg. clarinet).

What our Sixth Formers say...

“There is an excellent music department with a wide range of different groups and regular concerts. There was also a great induction day and useful Challenge of Management type activities.”

Bethany Megson

“I got involved in the Charity Committee and helped organise the prom. The enrichment program at North Halifax Grammar School is lots of fun and very fulfilling.”

Robyn Sweeney



A-LEVEL SUBJECTS

- Art**
- Biology**
- Business Studies**
- Chemistry**
- D&T (Product Design)**
- Economics**
- Electronics**
- English Language**
- English Literature**
- Film Studies**
- Food Technology**
- French**
- Geography**
- German**
- Geology**

A-LEVEL SUBJECTS

- Government & Politics**
- History**
- ICT**
- Latin**
- Mathematics**
- Mathematics (Further)**
- Media Studies**
- Music**
- Photography**
- Physical Education**
- Physics**
- Psychology**
- Religious Studies**
- Sociology**
- Spanish**



This popular A-Level is a practical course that allows you to be as creative as you want to be. The emphasis in this course is on learning by doing, so you'll be able to create imaginative personal work. Fine Art covers five specialist areas and you can choose to study one or more. These include: painting and drawing; print making; sculpture; photography and alternative media.



"Absolutely brilliant. At last I was encouraged to think for myself and given the confidence to do so."

"You are challenged and encouraged to challenge yourself and then supported when you take those leaps into the unknown."

We encourage creativity as a fundamental attribute of any successful individual. We want you to think for yourself and to have the courage to speak your mind in a safe and supportive environment. In 2011 13 of the 16 students were successful in gaining places on Art and Design courses.

AS Unit 1 : A portfolio is developed through exploration and research, leading to the acquisition of techniques and skills.

AS Unit 2 : Candidates select one starting point from a selection provided by OCR.

A-Level Unit 3 : Candidates submit one major project which has a personal significance and includes a related written personal study.

A-Level Unit 4 : Candidates select one starting point from a selection provided by OCR, culminating in a 15 hour practical exam.

SPEC : OCR H561

*A-E pass 2011 : 100%

AS

A

A stimulating journey of discovery into the fascinating and wide-ranging field of Biology, from microscopic cellular organelles and biochemistry, to the macrobiology of ecosystems. Many of the concepts studied are directly relevant to your everyday life. The study of recent developments such as gene technology will help you to understand and form opinions about current issues. You will develop a variety of skills that would be beneficial in any discipline.

Biology is very popular at NHGS and is taught by enthusiastic, friendly and approachable teachers who have excellent subject knowledge and lots of experience of teaching at this level.

BY1(AS) Biochemistry and organisation.

BY2(AS) Biodiversity and physiology.

BY3(AS) Practical assessment.

BY4(A2) Metabolism, microbiology and homeostasis.

BY5(A2) Genetics and evolution.

BY6(A2) Practical assessment.



"It [Biology teaching] was very good because everything was explained very clearly so I didn't find things difficult to understand."

"I enjoyed the practicals."

"I think the teaching was very good, it was very thorough and everything was made clear."

"I liked dissecting the heart and fish."

"I think it [Biology] was taught in an easy to understand way."

SPEC : WJEC 3071

*A-E pass 2011 : 100%

AS

A



"Fun lessons where we learnt a lot as well."

"I feel the way it is taught is on a level with me and encourages me to speak up."

"Facts that relate to the real world."

"It taught me new skills which I can use in later life when running my own business."

"I have enjoyed studying real-life businesses."

The course informs students about the workings of all aspects of individual businesses and the influences they face. Topics covered include: marketing, managing people, finance, leadership, making decisions and international business.

Students are taught the basics of business management and are then expected to apply the knowledge they have learnt to a range of particular business situations. Students make suggestions as to how a business should move forward but are expected to justify their strategy, with other students keen to criticise any proposals – no business strategy is perfect!

How might McDonalds respond to increased awareness of the need for healthy eating?

How might Tesco best enter the Chinese market?

A large number of students at NHGS enjoy the course so much that they go on to study the subject further at university.

Since the introduction of the new A-Level (2002) no one has failed A-Level Business Studies, not even a grade E! 91.5 % of students have gained grades A to C and 71.8% have gained grades A to B.

Chemistry is the study of substances: what they are made of, how they interact and what role they play in living things. In fact it is the study of all materials and is often called the centre science. It links with all the other sciences and underpins many branches of technology from the silicon chip to brewing.

Chemistry is taught in modern, dedicated labs which are equipped with everything needed to deliver this practical science.

Visits to local universities provide opportunities to use modern instrumentation at the forefront of analytical chemistry and forensic investigation.

AS Unit 1 : Atoms, Bonds and Groups.

AS Unit 2 : Chains, Energy and Resources.

AS Unit 3 : Practical Assessments that underpin the knowledge and techniques on Units 1 & 2.

A2 Unit 4 : Rings, Polymers and Analysis.

A2 Unit 5 : Equilibria, Energetic and Elements.

A2 Unit 6 : Practical Assessment on Units 4-5.



"It's a huge step up, but so much more detailed and interesting."

"Lots of experiments which is fantastic."

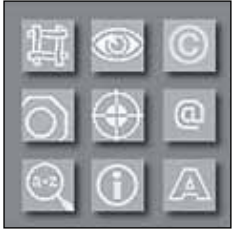
"Fun and lots to learn."

"I enjoyed how it challenged me."

"I enjoyed the course content and practicals. Course content was interesting – particularly the organic unit. Teachers dedicated. Have developed practical skills through lots of practice in lessons."

SPEC : EDEX 9BS01	*A-E pass 2011 : 100%		
-------------------	-----------------------	--	--

SPEC : OCR H434	*A-E pass 2011 : 100%		
-----------------	-----------------------	--	--



"The structure of the course allows you to work on a project that is completely your choice."

"All the staff encourage you to be creative yet realistic"

"A real hands-on subject - fun, yet challenging."

This course has options for the development of products in resistant materials, textiles and graphics. It is suitable for students wishing to pursue a career in creative and technical areas, or as a complement to other courses. The coursework projects allow an element of choice so that students may follow their personal area of interest.

All students have passed A-Level Design and Technology at NHGS since its introduction in 1995 and in 2011 80% of A level students achieved high grades (A*-B).

Participants have the opportunity to take part in a visit to London as part of their studies.

AS Unit 1: *Advanced Innovation Challenge*. This is a practical examination in which designs are produced in response to a brief.

AS Unit 2: *Product Study*. A coursework unit in which an existing product is analysed in depth, followed by designing an improved version.

A-Level Unit 3: *Design, Make, Evaluate*. A major project, similar in structure to GCSE coursework, in which an innovative product is realised in appropriate materials.

A-Level Unit 4: *Product Design Examination*. Knowledge and skills relevant to designing.

SPEC : OCR H453	*A-E pass 2011 : 100%		
-----------------	-----------------------	--	--

The course informs students about the two basic areas of Economics:

1. The workings of the UK economy; unemployment, economic growth, inflation, poverty, the environment, the EU and Euro.
2. How businesses behave; what markets to sell in, what price to charge and how to dominate the market.

Lessons at NHGS aim to encourage students to develop their own opinions of key economic and political issues. Students will be challenged to justify their views on a wide range of issues: Should the UK adopt the Euro? How should university education be funded?

Students should complete the course with a sound grasp of the economic world in which we live, and competence in arguing the cases for and against contentious issues.

A large number of students at NHGS enjoy the course so much that they go on to study the subject further at university.

Since the introduction of the new A-Level no one has failed A-Level Economics. 82.9% of students have gained grades A to C and 57.4% have gained grades A to B since 2002.



"I enjoyed the banter."

"Lessons were always in good spirit and I learnt a great deal."

"It has been a nice group to be in."

"The atmosphere in class was good. The work is related to everything."

"Enjoyed the lessons and can apply Economics to many things."

SPEC : EDEX 9EC01	*A-E pass 2011 : 100%		
-------------------	-----------------------	--	--



"I liked the atmosphere and the Coursework."

"Interesting and enjoyable practical work."

"It was a good choice for me and I am taking it at university."

"The coursework gave me a real sense of achievement, I am now wanting to pursue a career in electronics."

"The best subject I've done."

"Very interesting, made me want a career in electronics."

Key features of this specification include:

- a simple assessment structure;
- coursework at both AS and A-Level;
- practical problem solving;
- modern developments in electronics and its applications are considered;
- previous experience is not a prerequisite.

The coursework element is what makes the electronics course an excellent choice. It gives students the opportunity to design and make something worthwhile and to score very highly in the unit - making a top grade more achievable for able students and maintaining the 100% pass rate for all.

In a recent survey of L6 during the first term, 92% rated the course as excellent and 94% said they enjoyed the practical work.

AS Level Examinations

- Unit 1 : Introductory Electronics.
- Unit 2 : Further Electronics.
- Unit 3 : Practical System Development.

A-Level Examinations

- Unit 4 : Programmable Control Systems.
- Unit 5 : Communications Systems.
- Unit 6 : Practical System Synthesis.

SPEC : AQA 2431	*A-E pass 2011 : 100%		
-----------------	-----------------------	--	--

At NHGS you are guaranteed experienced, enthusiastic teachers with highly developed linguistic skills. We use everything from dialogue to digital voice recorders, from group work to conferences on a University campus. All students are encouraged to develop their individual interests at both AS and A-Level. The syllabus allows for assignments as diverse as writing a crime novel opening or analysing the speech of an eighteen month old child.

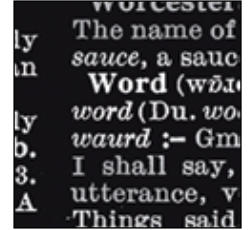
At NHGS we study the OCR English Language B syllabus, which is divided into four units:

ENGB 1 : Categorising texts and social aspects of language such as power, gender and technology.

ENGB 2 : Creating Texts – producing two original texts of your own and writing accompanying commentaries.

ENGB 3 : Language Investigation – an individual investigation into a specific aspect of language.

ENGB 4 : Language Development: the study of language change and language acquisition.



"Delving into English Language has opened my eyes to a whole new way of looking at things."

"I never imagined so much of a text message could be analysed for an A-level subject."

"It's fascinating seeing how English can change not just over centuries but sometimes over a matter of months."

SPEC : OCR H469	*A-E pass 2011 : 100%		
-----------------	-----------------------	--	--



At NHGS you are guaranteed experienced, enthusiastic teachers with highly developed literary skills and the imagination to share a wide range of texts from *The Great Gatsby* to *A Handmaid's Tale*, from *The History Boys* to *Nineteen Eighty-Four*. We don't tell you what the books are about, we ask you.

Theatre visits take place every year and recent visits have included York Theatre Royal, The Globe Theatre in London and Buxton Opera House.

At NHGS we study the OCR Literature syllabus, which is divided into four units:

Unit F661 : Poetry and Prose 1800–1945.

Unit F662 : Literature post-1900.

Unit F663 : Drama and Poetry pre-1800.



Unit F664 : Texts in Time.

The course involves a combination of coursework and examination.

"Studying The Kite Runner was like a breath of fresh air tinted with diversity, epic stories and an insight into life in Afghanistan."

"Some of the texts have been surprisingly and enjoyably edgy!"

"I never realised how comedy and tragedy could be so similar."

SPEC :	*A-E pass 2011 : 100%		
--------	-----------------------	---	---

Here is an opportunity to deepen your understanding and enjoyment of film, the major art form of the twentieth century and a cultural form of continuing great significance. You can study film as a medium, an art form and as a socioeconomic institution.

This is a creative and exciting subject which allows for student-centred approaches to learning. Independence and autonomy in research, creative work and study is actively encouraged and supported.

No specific prior experience is necessary. All necessary skills will be taught and students develop through attempting a range of different film projects.

AS-Unit 1: Coursework: micro-study of film, film extract production.

AS-Unit 2: Examination: film producers and audiences, British film - American film comparison.

A-Unit 3: Coursework: research project and a creative project involving students' own film-making.

A-Unit 4: Examination: world cinema, spectatorship, single film study.





"In our group we enjoyed the surrealist films so much every one of us made surrealist films of our own."

"Without the excellent grade I got in Film Studies I would not be going to university."

"The most creative subject I did."

"It was great how you were given the freedom to pursue your own ideas."

"Cinematography was what most people focused on. I just loved what you could do with digital editing."

SPEC : WJEC 3181	*A-E pass 2011 : 100%		
------------------	-----------------------	---	---



"I chose Food because it is a hands-on course and I find the practical work a relaxing change from my other subjects."

"Doing Food worked really well with my Chemistry and Biology courses as there were quite a few areas that overlapped and it helped with what I was learning."

"I am going to do a food technology degree at University."

"Doing coursework means that you can get a good grade before you sit the exam."

The course gives you an insight into the food you eat, while developing design and practical skills to impress friends and family and potentially lead to an exciting career. Work in small groups for more personalised learning with the opportunity to develop food skills, and make friends by asking for volunteer 'testers'! Food Technology effectively complements Science and Humanities courses by applying knowledge of what goes into food as well as the people who eat it.

100% of students achieved grade A*-B in 2011.

AS Unit 1: Portfolio of Creative Skills. 3 practical tasks designed to demonstrate students' creativity, using different design approaches.

AS Unit 2: Externally assessed examination based on knowledge and understanding of Materials, Components and Ingredients, and Industrial Processing of food.

A Level Unit 3: Externally assessed exam: Food Products, Nutrition and Product Development.

A-Level Unit 4: Commercial Design. Work with a Client to produce a food product that has real commercial value.

SPEC : EDEX 9FT01

*A-E pass 2011 : 100%



This course will develop your awareness and understanding of contemporary French society, culture and heritage whilst further expanding your knowledge of grammar and vocabulary. To help you learn, you will use a variety of authentic materials and will have the opportunity to practise your spoken French individually every week with our French assistant. You will have the chance to go to Paris and visit a French school during Y12. 100% of A-Level students at NHGS achieved grade A*-B in French in 2011.

AS Unit 1 is a speaking test, with a role-play and topic discussion. It represents 30% of the marks for AS (15% of A-Level).

AS Unit 2 is the written paper, testing the other three skills with a variety of listening, reading and writing tasks. It represents 70% of the marks for AS (35% of A-Level).

A-Level Unit 3 is a speaking test, with the discussion of an article in the target language and topic discussion. It represents 15% of the marks for A-Level.

A-Level Unit 4 is a written paper, testing the other three skills, with a variety of tasks involving comprehension and manipulation of language as well as an extended essay. It represents 35% of the marks for A-Level.

SPEC : OCR H475

*A-E pass 2011 : 100%



"I enjoyed the topic of communication and media: looking at French TV, adverts and the advantages and disadvantages of the Internet."

"I really enjoyed the society and culture topics because it was really interesting finding out how politics work in France and comparing them with England."

"I felt extremely confident for the speaking exam. I feel that I am a lot more confident in grammar this year."



This course will develop your awareness of the diversity of the physical and human world and your place within it. The subject bridges the gap between arts and science based subjects so that the material is readily accessible by everybody and links well with all A-Level combinations.



This subject will help you to develop a range of vocational skills required by many employers. You will learn to collect, present and analyse data and see how effective management can create a brighter future.

AS unit 1 involves the study of rivers, coast, glaciation and desert environments.

AS unit 2 incorporates learning about urban and rural change as well as tourism and energy.

A-Level unit 3 looks at climatic and tectonic hazards, ecosystems, population, development and globalisation.

A-Level unit 4 is the skills paper which will be based on the fieldwork that is undertaken on the field trip whilst in the sixth form.

"A very interesting subject with active, hands-on experiences."

"A dynamic course which included both physical and human Geography. The highlight was definitely standing in a freezing river in the middle of Wales!"

SPEC : OCR H483

*A-E pass 2011 : 100%

AS

A

Anyone interested in the physical environment should find Geology relevant to the modern world with an emphasis on the impact of natural processes such as earthquakes and volcanoes. Students will study processes that operate at and below the Earth's surface, the evidence of past life and the uses made of geological materials. Much of the work is evidence based and linked to the reconstruction of past environments. An important part of the course is a residential field trip where students can develop their practical skills.

AS Unit 1 : Global tectonics, internal structure of the Earth, earthquakes.

AS Unit 2 : Rock cycle, formation of rocks both below and on the Earth's surface.

AS Unit 3 : Practical Skills, developing analytical and evaluative skills.

A-Level Unit 4 : Environmental Geology, water supply, energy, metallic mineral deposits, engineering geology.

A-Level Unit 5 : Evolution of Life, Earth and Climate, fossils, evolution and extinction.

A-Level Unit 6 : Practical Skills, further developing analytical and evaluative skills.



"Arran was awesome – cold, very wet and windy but with fantastic Geology (and scenery and wildlife!). Very character building."

"Studying Geology has prepared me well for my Civil Engineering course at university."

"I'll never be able to look at a rock in the same way again!"

"The subject content is very varied and helped me understand how the world works."

SPEC : OCR H487

*A-E pass 2011 : 100%

AS

A



" I love Germany. It's such a unique country."

"The part I've enjoyed most is putting the music of Kraftwerk into the context of 1970s social unrest."

" I feel that I can really converse in German now and know that I can argue my point!"

" I love the logic of German – something to really get your teeth into!"

The A-Level course will give you the opportunity to find out more about contemporary life in Germany and German-speaking countries as well as taking your knowledge of grammar and vocabulary to previously unexplored heights! You will use lots of authentic materials, access the internet resources very regularly and practise your speaking skills every week in an individual lesson with our German assistant.

You will have the chance to attend a revision conference, get involved with our link school in Aachen and go to as many German-related events as are on offer in the local area! We have managed to send a student on a 2 week summer course to Germany for the last 4 years.

In addition, our sixth form students last year won a translation competition organised by Oxford university, entered a national poetry competition run by *The Times*, took part in Juvenes Translatores and attended language courses at Leeds university.

AS Unit 1 : Speaking test.
AS Unit 2 : Listening, reading and writing paper.

A-Level Unit 3 : Speaking test.
A-Level Unit 4 : Listening, reading and writing paper.

SPEC : AQA 2661

*A-E pass 2011 : 100%

AS

A

This course examines the structures of authority and power in the UK – legislature, executive and judiciary – and how these differ from other political systems. You will develop an awareness of the nature of politics and the relationship between political ideas, institutions and processes. Students are encouraged to engage with contemporary politics and current political debates.

Visits have been arranged to Halifax Town Hall and the Houses of Parliament to witness politics in action. The group has had the opportunity to question MPs and Members of the House of Lords. In recent years the U6 group has visited Washington DC to develop their knowledge of the US political system.

AS Unit 1 : Contemporary Politics of the UK.

AS Unit 2 : Contemporary Government of the UK.

A-Level Unit 3 : Contemporary US Government and Politics.

A-Level Unit 4 : US Government and Politics.

SPEC : OCR H495

*A-E pass 2011 : 100%

AS

A



"Politics is more dangerous, subversive and exciting than I could ever have imagined when I started the course. It makes you look at the world in a totally different way."

"The visit to Westminster was great – a chance to meet MPs, members of the House of Lords and see Parliament in action."

"Our time in Washington was superb - Congress, The White House and The Supreme Court as well as museums and shopping."



"Having always studied modern history I was a bit apprehensive about the medieval topic at AS. However, by the end of the year I found I really enjoyed discovering a totally new period."

"The A-Level units really gave me a chance to develop my independent work and establish my own viewpoint on different issues."

"It was good to do a mix of medieval and modern."

In this course you will study both Medieval and Modern History. This unusual combination at NHGS allows you to learn about an exciting, new, and quite different, period of History, as well as extending and reworking your understanding of areas that you have already encountered. The A2 coursework element gives you an opportunity to work as a 'real historian'; independently following your own lines of enquiry whilst still being supported. Studies will involve you analysing sources (medieval manuscripts to propaganda films) and putting forward your views in discussion. You will progress by practising exam questions, gaining personalised feedback and independently developing your own interest in the topics by reading around the subject (using the extensive History section in our LRC and beyond).

AS Unit 1 : Black Death, Peasants' Revolt and Hundred Years War. Essay paper.

AS Unit 2 : The Changing Role of Women in Britain, 1860-1930. Source paper.

A-Level Unit 3 : Kaiser to Führer: Germany, 1900-45. Interpretations and sources paper.

A-Level Unit 4 : Crusading 1095-1204. Coursework. Interpretations and Sources.

In today's world, where ICT is constantly changing, individuals will increasingly need technological and information literacy skills.

These skills are now as essential as the traditional skills of numeracy and literacy. As well as the rapid development of new technologies, familiar technologies like television, telephone and computers are evolving and being expanded by digitised information. As a result of this, there is a growing need for individuals who can master and manipulate these new technologies.

A-Level ICT encourages learners to become discerning users of ICT. It allows them to develop a broad range of ICT skills, knowledge and understanding.

At NHGS we have two fully equipped ICT suites and students have a great opportunity to gain practical skills and also build theory knowledge. This blend of practical work and knowledge provides students with an effective transition into higher education or employment.



"ICT is a great subject to learn as technology is evolving every day and learning about it and keeping up is very interesting."

"The ICT course is a great way to learn more about using computers and creating your own systems. Also, it provides a big stepping stone to higher education computing courses."

SPEC : EDEX 9H101

*A-E pass 2011 : 100%



SPEC : OCR H517

*A-E pass 2011 : 100%





"A challenging course with good teaching."

"Latin has been useful to me, both in Politics and History."

This course will develop your linguistic skills and your skill of literary criticism. Classes are small but individually focussed. 100% of students achieved A*-B grades in 2009 and 2010. In 2010 a pupil achieved A* and went on to study classics at Cambridge.

AS Level Unit 1 : Language. Through unseen comprehension and translation your language skills are tested.

AS Level Unit 2 : Literature. Questions are posed on a prose and a verse set text which you will have translated and studied over a year. Questions demand an appreciation of the style and techniques used in writing.

The A-level Units 3 and 4 give a wider, richer appreciation of writing styles and techniques which can be used when simply reading a book or listening to a politician's speech.

A Level Unit 3 : Verse set text and unseen. Half of this unit involves deeper study and appreciation of a verse set text, the other half is unseen verse comprehension and translation.

A Level Unit 4 : Prose set text and unseen. Half of this unit involves deeper study and appreciation of a prose set text, the other half is unseen prose comprehension.

SPEC : OCR H439

*A-E pass 2011 : 100%

AS

A

NHGS provides a choice of AS and A2 courses taught by experienced specialist staff which enable students to acquire knowledge and skills with confidence, satisfaction and enjoyment. Students have the opportunity to extend their understanding of a unique problem solving tool. Curriculum learning is augmented by opportunities to take part in the UKMT individual and team competitions, to mentor KS3 and KS4 pupils or work with Gifted and Talented KS2 pupils and by visits to local University Mathematics' Departments.

Core 1, Core 2, Core 3, Core 4

These units contain the knowledge, understanding and skills required for Mathematics AS and A2: algebra and functions; coordinate geometry; sequences and series; trigonometry; exponentials and logarithms; differentiation; integration; numerical methods; vectors.

Mechanics 1, Mechanics 2

These modules apply mathematical concepts and methods to modelling physical situations.

Statistics 1, Statistics 2

These modules cover the processing and interpreting of numerical data and probability.

SPEC : EDEX 9371

*A-E pass 2011 : 98%

AS

A



"I understand how mathematical methods can be used in real life now."

"Course content was interesting. Teachers enthusiastic."

"The teaching is superb, always somebody there to help if you get stuck. It's challenging but by the end of the year you always understand it in time for exams. You get plenty of time at the end of the year to revise and the subject is easy to revise for."

"It's difficult to begin with, but I never felt stupid asking for help."



"My favourite subject. Extremely testing and challenging, but satisfying. Small group therefore more individual teaching."

"Teachers always willing to give up their free time to help if struggling – course always challenging but teachers slow down if asked."

"Able to move quickly through materials but with good support. Accessible to non-science students."



Students choosing to study both Mathematics and Further Mathematics will complete 12 modules providing an excellent foundation for the study of Mathematics at University whilst developing resourcefulness in solving problems and understanding of mathematical reasoning.

Each year a minimum of two students attend the residential course 'Making Maths at Manchester'. In Year 13 we will facilitate preparation for STEP papers for those students making applications to Oxbridge or Warwick by funding attendance at specialist sessions at Leeds University.

FP1 : This module contains the core material for Further Mathematics AS: Series; complex numbers; numerical solution of equations; coordinate systems; matrix algebra; proof.

FP2 : This module contains the core material for Further Mathematics A2: inequalities; series; first order differential equations; second order differential equations; further complex numbers; Maclaurin and Taylor series.

Mechanics 3, Statistics 3, Decision Mathematics 1: two of these applications units complete the A2 Further Mathematics qualification.

SPEC : EDEX 9372	*A-E pass 2011 : 100%		
------------------	-----------------------	---	---

The media world is exciting, challenging, changing and expanding. Do we meet it as an equal at the digital interface?

Media Studies offers you the opportunity to become empowered as a consumer and producer of media texts. What it asks for in return is open-mindedness and a willingness to explore, question and investigate.



Results at NHGS have been well above students' targets for many years and have allowed students to access the competitive worlds of higher education media study and related career opportunities.

AS Unit 1 : Coursework. Production of at least two paired media artefacts.

AS Unit 2 : Examination. Media Concepts – Language, Representation, Audiences and Institutions – related to areas of the media selected by the exam board.

A-Level Unit 3 : Coursework. Advanced production of media texts across a range of different media.

A-Level Unit 4 : Examination. Evaluation of media production processes. Two contemporary media issues .

SPEC : OCR H540	*A-E pass 2011 : 100%		
-----------------	-----------------------	---	---



"I showed my media film at my Sheffield Hallam interview and was amazed by what students from other places were prepared to accept as good enough."

"My A grade means I can go to the university with the best record of getting their students jobs in the media industry."

"I was worried before I started my media course at Newcastle but I found we'd already done a lot of the work at NHGS. So it was great."



"It's a great course. You get to take everything you enjoy about music and expand upon all the interesting bits. You develop loads of useful skills that you would never find anywhere else."

"Music is a fun and enjoyable lesson which I have found interesting to do. It has helped me develop my musical knowledge as well as introducing me to new, exciting pieces of music."

A-Level Music is a subject which will allow you to further develop the aural, composing and performing skills that you will have developed through studying GCSE Music. In addition, you will develop further experience of analysing set works. To fulfil your potential at A-Level Music it is essential that you are regularly involved within the school's extra curricular music programme and hopefully musical performance opportunities in the wider community as well. Throughout Years 12 and 13 visits to local theatre productions and music festivals will be part of your musical enrichment.

AS Level:

Unit 1 : Aural and Set Works.

Unit 2 : Composing and Arranging Music.

Unit 3 : Performing up to Grade 6 standard.

A-Level:

Unit 4 : Aural and Set Works.

Unit 5 : Composing and Arranging.

Unit 6 : Performing up to Grade 7 standard.

This course will give learners a clear appreciation of key issues in Physical Education including balanced, active and healthy lifestyles, a focus on performance in practical activity and the opportunity to pursue particular areas of interest.

There are opportunities for AS candidates to experience activities from across the activity profiles in the role of performer, coach or leader and official. Students also have the opportunity to work with sports teams in the Lower School.

Opportunities exist for focused study at A2 in a particular area of interest; these include Historical Studies, Comparative Studies, Sports Psychology, Biomechanics and Exercise and Sport Physiology. Each section is delivered by a specialist teacher.

At A2 you can focus on a single practical activity.

Assessment is straightforward and simple.

The specification followed is an excellent preparation for students wishing to progress to degree level study in both Physical Education and Sports Studies.



"It is a good opportunity to further my learning about sport and physical activity in an enjoyable environment."

"I love The PE lessons because we have both practical and theory lessons. The practicals help to reinforce my theoretical understanding."

SPEC : AQA 2271

*A-E pass 2011 : 100%

AS

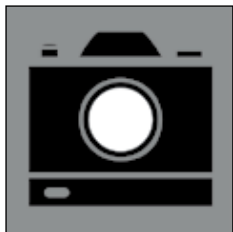
A

SPEC : OCR H554

*A-E pass 2011 : 100%

AS

A



Rebecca Macdonald Y12

"When I joined the NHGS sixth form I didn't realise that this course would have such an impact. I'm off to Sheffield Hallam this year to study Photography. Thanks."

"The lower sixth form course is very structured with lots of deadlines."

This course will develop your practical photographic skills while sharpening your ability to see the world around you and to understand how images work.

The course is based around digital imaging and printing: photographs are printed on a wide format inkjet printer capable of A1-size photographs. Critical understanding is a key feature of the course and this is augmented by visits to galleries in major capital cities.

In 2011, 82% of A-level students at NHGS achieved grades A*-B and 46% were A*-A grades.

AS Unit 1 : In this a *portfolio* is developed through exercises which introduce the language of photography.

AS Unit 2 : The *controlled assessment* unit in which students carry out a project from a selection provided by AQA.

A-Level Unit 3 : A *personal investigation* involving practical work and a substantial written study.

A-Level Unit 4 : A *controlled assessment* unit culminating in a 15-hour practical exam producing final prints.

SPEC : AQA 2201F

*A-E pass 2011 : 100%

AS

A

The AS course starts with the foundations of Mechanics (Unit 1) finishing with the cutting edge, complex physics in Electrons, Waves and Photons (Unit 2).

The A2 revisits mechanics with a close look at the different areas of Newton's work in The Newtonian World (Unit 4) finishing with a wide and varied mix of large/abstract concepts in 'The Universe' to the life saving 'Medical Physics' in Fields, Particles and Frontiers of Physics (Unit 5).

There are also practical coursework tasks done in both years. These assess qualitative, quantitative and evaluative skills.

This course is taught by an experienced and well-qualified department. We have an excellent track record of success and large up-take of students (the highest of any school in Calderdale).

Students choose to study Physics as it provides an essential stepping stone to many university courses, but also because it is intellectually challenging and often mind-blowing!

SPEC : OCR H558

*A-E pass 2011 : 100%

AS

A



"Explaining the complex theories with simple, fun practical tasks."

"I found the Photoelectric Effect and the Quantum Physics particularly interesting."

"I enjoyed the Astrophysics unit."

"We went on trips that helped with the course and the teachers were very helpful when I was stuck."

"The course has helped me to develop my practical skills."



"Psychology is an amazing and interesting subject and the things you learn can apply to everyday life and your future career as well."

"Studying Psychology helps you to understand other people better, as well as yourself."

"You study very interesting topics in psychology and you can apply your knowledge to what's going on around you all the time."

"Psychology has helped me understand children."

Studying Psychology at NHGS will give you an insight into the multifaceted nature of human behaviour. You will discover how your memory works, how important childhood attachment is to the making of adult relationships, what to do when you become stressed, how society operates by looking at peer pressure and all about obedience.



At A2 the choice of topics will give you a deeper understanding of your sleep patterns and how we interact with each other. Through a visit to Chester zoo you will have first hand experience of the methods used in Psychological investigations.

AS Unit 1 : Memory, Attachment in young children and Research Methods.

AS Unit 2 : Stress, Abnormality and Social Influence.

A2 Unit 3 : Here we choose three topics from 8; these include Sleep and Biorhythms, Aggression and Cognitive Development.

A2 Unit 4 : This is the synoptic paper and includes Schizophrenia, Addictive Behaviour and research methods.

SPEC : AQA 2181	*A-E pass 2011 : 100%		
-----------------	-----------------------	---	---



Religious Studies A-Level is a blend of religion, philosophy and ethics. We grapple with the questions asked by humans since the dawn of time, which you will find frustrating and enlightening. It is a strong academic subject, well respected by universities and employers for its development of critical thinking skills. It is compatible with humanities and sciences.

We cover ancient Greek philosophy, the proofs of God's existence and the challenges to them, ethical theory, genetic engineering, euthanasia, life after death, religious language, body & soul and free will.

This course will be examined by two 90 minute papers at both AS and A-Level. There is no coursework.

We attend a conference in Manchester in both years of the course.

In 2011 70% of students achieved grade A*-B at AS level and 91% achieved A-B grades at A level.

SPEC : OCR 4610	*A-E pass 2011 : 100%		
-----------------	-----------------------	---	---



"The teaching is very good. The teachers speak to you with respect. Really fun and interesting course."

"Widens your world view. Interesting topics and good discussions. Open teaching style."

"Great. A really nice atmosphere in the class."

"Everyone should think about this stuff; it's so important."



"Genuinely interesting with links to other subjects e.g. psychology, politics and philosophy."

"The Washington trip was extremely relevant to the real world."

"It's good to learn about different perspectives and cultures."

Sociology involves studying society and the people within it. You will be encouraged to challenge opinions and experience a variety of learning and teaching methods e.g. debates and presentations. You will develop essential skills and focus on what interests you. In Sociology lessons at NHGS, you can expect specialist and enthusiastic teaching, whilst learning about current and relevant topics. In 2011 75% of AS level students reached or exceeded their targets and 83% achieved grades A*-C.

AS Unit 1 Families and Households: includes childhood, family diversity, divorce and domestic violence.

AS Unit 2 Education and Research Methods: involves research into topics such as subcultures and factors affecting educational attainment.

A2 Unit 3 Beliefs in Society: cults, belief systems, religion in a global world and the decline of religion, are just some of the topics in this unit.

A2 Unit 4 Crime and Deviance; Theory and Methods: who commits crime and why? How are the media, police and crime linked? How do Sociologists investigate society?

During the A-Level course, you will study the intricacies of the Spanish language whilst expanding your awareness of Spanish culture through a variety of thought-provoking topics at AS and A2. You will study grammar, linguistics and content, using a variety of materials and authentic learning aids. Every week, you will have the opportunity to converse with a native Spanish speaker in an individually tailored speaking session. 80% of AS Spanish students achieved grades A/B in 2009.

AS Unit 1 is a *speaking test*, with a role-play and topic discussion. It represents 30% of the marks for AS (15% of A-Level).

AS Unit 2 is the *written paper*, testing the other three skills with a variety of listening, reading and writing tasks. It represents 70% of the marks for AS (35% of A-Level).

A-Level Unit 3 is a *speaking test*, with the discussion of an article in the target language and topic discussion. It represents 15% of the marks for A-Level.

A-Level Unit 4 is a *written paper*, testing the other three skills, with a variety of tasks involving comprehension and manipulation of language as well as an extended essay. It represents 35% of the marks for A-Level.



"I thought the effectiveness of the teaching was good and it helped me find the topics interesting."

"I found that the lessons were active, with opportunities for debates and being creative."

"The assignments set were helpful for the writing task in the exam - good for developing knowledge and vocabulary."

"The speaking sessions were helpful for improving my accent and improvisation skills."

SPEC : AQA 2191	*A-E pass 2011 : 100%		
-----------------	-----------------------	--	--

SPEC : OCR H477	*A-E pass 2011 : 100%		
-----------------	-----------------------	--	--

Sophie Beverley

Imperial College London
Medicine



A Level (2011)

Physics (A); Biology (A) Chemistry (A*).

AS Level (2010)

Mathematics (A)

Open University YAS : Human Genetics and Health

ABRSM Music Qualifications

Percussion and Singing Grade 5.

Activities

Senior Prefect; Duke of Edinburgh – Silver; Debating Society; Young Enterprise; Science Mentor; IDTA Dance – Assistant Teacher.

Jacob Hayes

University of Nottingham
Classics



A Level (2011)

Geography (A); History (A); Politics (A*)

AS Level (2010)

Ancient History (A); English Literature (B).

Certificate in Enterprise (Young Enterprise) - Distinction;
Progression Module - Pass LMU.

Activities

Form Prefect; Duke of Edinburgh - Gold; Debating Society;
Comenius Project; Drama; Phoenix FM radio; LAMDA Drama &
Speech - Grade 6

Ailsa Johnson

Leeds College of Art
Art Foundation Course



Deferred Entry: University of Newcastle

Spanish & Portuguese Studies

A Level (2011)

English Language (A*); Fine Art (A*); Politics (A); Spanish (A).

LMU Progression Module

Activities

Prefect; Duke of Edinburgh - Silver; School Council; First Bow;
Spanish Mentor; Scouts - Young Leader.

Mark Holmes

Oxford University
Law



A Level (2011)

Geography (A*); History (A); Politics (A).

AS Level (2010)

Psychology (A).

ABRSM Music Qualifications

Cornet - Grade 4.

Activities

Head Prefect; Debating Society; Young Enterprise; Duke of Edinburgh - Gold; Youth Parliament; Youth Volunteering Co-ordinator; V50 award; Hockey.

Vicky Mulley

Kings College London
Music



A Level (2011)

English Literature (A*); French (A); German (A); Music (A*).

ABRSM Music Qualifications

Singing Grade 8, Violin Grade 8, Pianoforte Grade 5, Theory Grade 5.

Activities

Prefect; GCSE Italian; School Choirs; School Orchestra; Senior String Ensemble; Bradford Youth Orchestra; Yorkshire Youth Orchestra; Senior Vocal Class; Calderdale Young Musician of the Year; Asset Languages courses - French Reading & Writing.

Faisal Mahmood

University of Bradford
Pharmacy



A Level (2011)

Biology (A*); Chemistry (A*); Physics (A*).

AS Level (2010)

Maths (A).

Open University YAS - How the Universe Works
LMU Progression Module

Activities

Prefect; Science & Maths Mentor; First Aid; V50 - Cancer Research Charity Shop; Football; Cricket.

Rebecca MacDonald

Leeds College of Art
Art Foundation Course



A Level (2011)

Photography (A*); Fine Art (A*); Design & Technology (B);
English Language (A).

Activities

Form Prefect; Young Enterprise; Wedding Photographer;
Photography Exhibition participant, Dean Clough Galleries.

Tom Howson

University of St Andrews
Mathematics



A Level (2011)

Biology (A*); Chemistry (A); Mathematics (A*);
Further Mathematics (A*); Physics (A*).

Open University YAS - How the Universe Works
LMU Progression Module

ABRSM Music Qualifications

Tenor Horn - Grade 5, Pianoforte - Grade 5, Theory - Grade 5.

Activities

Prefect; Duke of Edinburgh - Gold; Orchestra; UK Maths Challenge -
Gold; National Cipher Challenge; Halifax Swimming Club.

STUDENT DESTINATIONS 2011

STUDENT DESTINATIONS 2011

Waqas Ali	University of Leeds Law
Thomas Allen	Northumbria University Geography and Environmental Management
Alexandra Anderson	Northumbria University Business with Marketing
Laura Ashton	University of Huddersfield Medical Biology
Kehksha Azam	Liverpool John Moores University Applied Psychology
Jacob Baldon	University of Salford Politics
Sam Baldwin	Manchester Metropolitan University Biology (Single Honours)
Thomas Barker	University of Huddersfield Biochemistry
Elizabeth Barrett	University of Manchester Linguistics
Rhiannon Barrow	University of Chichester Psychology
Emily Barry	University of Birmingham Medicine (5 years)
Daniel Bell	Leeds Metropolitan University Business Studies
Jessica Berrisford	Royal Academy of Dance Ballet Education
Sophie Beverley	Imperial College London Medicine
Jennie Bicknell	University of Huddersfield Psychology
Samuel Billington	Leeds Metropolitan University Business and Management

Thomas Billson	York St John University History
Victoria Boow	University of Chester Politics
Roxanne Bottomley	Leeds College of Art Art Foundation Course
Caitlin Brennan	University of Lincoln Advertising and Marketing
Gemma Brezinski	Liverpool John Moores University International Journalism
Thomas Bright	Lancaster University Politics and Sociology
Bethany Broadbent	University of Durham Biology
Miles Brown	University of Bradford Pharmacy (4 years)
Nathan Buckley	Lancaster University Fine Art
Kate Bullock	Oxford Business & Media School Executive PA Diploma
Alexandra Burton	University of Leicester American Studies (with a Year in USA)
Christopher Buttrick	Northumbria University Electrical and Electronic Engineering
Tyrone Carroll	Leeds Metropolitan University Film & Moving Image Production
Adam Clough	University of Birmingham Electronic and Communications Engineering
Grace Cole	University of Manchester Adult Nursing
Grace Cooke	University of Lincoln Psychology

STUDENT DESTINATIONS 2011

Samuel Coop	Leeds Metropolitan University Physical Education
Thomas Crossley	University of Chester Sport & Exercise Sciences
Laura Davies	University of Chester Digital Photography and Media Studies
Jenny Davies	University of Manchester Sociology
Ella Dixon	University of Sheffield Health and Human Sciences
Rebecca Dunn	Aberystwyth University Equine Science
Georgia Egan	Leeds Trinity University College Primary Education in the Early Years (3-7)
Ella Ehrenberg-Peters	University of Warwick Law
Lewis Firth	Staffordshire University Sports Journalism
Robert Frost	University of York Film and Television Production
Rhian Gartland	University of Durham Biomedical Sciences
William Ginns	York St John University Sports Science and Injury Management
Peter Gladstone	University of Leeds Civil Engineering with Construction Management
Christopher Gladwyn	University of Lincoln Business and Management
Jake Gledhill	University of Bath Mathematics
James Green	University of Salford Music

STUDENT DESTINATIONS 2011

Charlotte Gross	University of Kent Biology
Courtney Halstead	University of Hull Coastal Marine Biology
Sophie Hamilton	Teesside University Sport and Exercise (Coaching Science)
Rizwan Hanif	University of Bradford Biomedical Science
Freya Harrison	Leeds College of Art Art Foundation Course
Jacob Hayes	University of Nottingham Classics
Brittany Henderson	University of Central Lancashire Policing
Sarah Holland	University of Leeds Greek Civilisation and Theology & Religious Studies
Mark Holmes	Oxford University Law
Craig Holroyd	University of Warwick Mechanical Engineering
Jessica Holt	Northumbria University Geography and Environmental Management
Toby Hornsby	York St John University Tourism Management & Marketing
Thomas Howson	University of St Andrews Mathematics
Georgina Hudson	University of Bradford Biochemistry
Oliver Hull	York St John University History
Keisha Hunt	University of Manchester Economics

STUDENT DESTINATIONS 2011

STUDENT DESTINATIONS 2011

Syrish Hussain	University of Bradford Computational Mathematics	Rebecca Macdonald	Leeds College of Art Art Foundation Course
Yasser Hussain	University of Huddersfield Law	Matthew MacGregor	University of Cambridge Music
Aqib Hussain	University of Huddersfield Accountancy and Finance	Shabazh Mahmood	University of Bradford Computer Science
Kashaan Ismail	University of Huddersfield Criminology	Wasim Mahmood	University of Bradford Pharmacy (5 years practice-integrated programme)
Eleanor Johnson	Bradford College Counselling & Psychology in Community Settings	Fasil Mahmood	University of Bradford Pharmacy
Ailsa Johnson	Newcastle University Spanish, Portuguese and Latin American Studies	George Mason	Northumbria University History
Zara Johnson	University of Manchester Sociology	Bridget McHugh	University of Durham History
Paige Johnson	University of Sunderland Events Management	Thomas Milicevic	Leeds Metropolitan University Criminology
Jack Johnstone	Manchester Metropolitan University English	Laura Mills-Whittaker	Leeds College of Art Art Foundation Course
Nathan Jones	Bradford College of Art Photography	Reece Mitchell	Manchester Metropolitan University Biology/Digital Media
Eleanor Joyce	Leeds Metropolitan University Events Management	Lyndsey Moon	University of Kent English & American Literature and Creative Writing
Rebecca Kellett	Leeds College of Art Art Foundation Course	Sean Morrow	Sheffield Hallam University Psychology and Sociology
Rachel Kershaw	University of Huddersfield Sociology	Jack Mosley	Leeds Metropolitan University Sport and Exercise Science
Danielle Levin	University of Kent French	Georges Moss	University of Sheffield Civil and Structural Engineering
Lindsay Lewins	University of Birmingham Physics and Astrophysics	Victoria Mulley	King's College London (University of London) Music
Rhys Lupton	University of Liverpool Architecture	Daniel Murgatroyd	Leeds Trinity University College English

STUDENT DESTINATIONS 2011

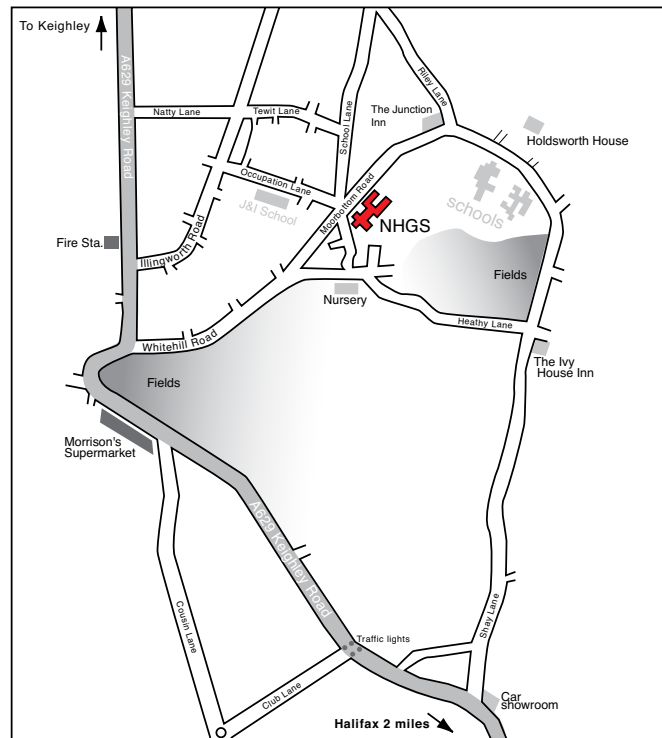
STUDENT DESTINATIONS 2011

Zoe Murphy	Dewsbury College of Art Art Foundation Course	Philippa Rimmer	University of Leeds Aviation Technology with Pilot Studies
Esther Myers	University of Greenwich Drama	Joseph Robertshaw	Northumbria University Law (Exempting)
Kate Neal	Bradford College of Art Art Foundation Course	Lucy Robinson	King's College London (University of London) German and History
Max Norman	University of Leeds Biology	Lucy Robinson	Newcastle University Mathematics
Harry Oldfield	University of Salford Contemporary History & Politics	Sara Roebuck	University of Warwick French Studies (4 years including year abroad)
Hana Osborne	Queen Mary (University of London) Law and Politics	Helen Rooney	University of Huddersfield Psychology
Joshua Packham	University College Plymouth St Mark & St John Education Studies (Primary)	Bonnie Rowntree	Leeds College of Art Photography
Helen Parker	University of Huddersfield Psychology	Faisal Saddique	University of Bradford Pharmacy
Beth Pattinson	York St John University English Language & Linguistics	Christopher Sage	University of Warwick Engineering
Sarah Payne	University of Glasgow English Literature	Megan Scholefield	University of Bristol Aeronautical Engineering
Megan Plant	University of Huddersfield Midwifery Studies	John Searle	University of Manchester Physics with Astrophysics
Rachael Powick	Leeds College of Art Art Foundation Course	Paul Searle	University of Manchester Physics with Astrophysics
Aishah Rafiq	University of Bradford Psychology (Interdisciplinary)	Katie Shannon	University of Lincoln Contemporary Lens Media
Lucy Raistrick	Leeds Metropolitan University English Literature	Joseph Sharp	Northumbria University Electrical and Electronic Engineering
Daniel Rayner	York St John University Psychology	Joanne Simpson	Northumbria University Food Science and Nutrition
Emma Richardson	University of Nottingham Medicinal and Biological Chemistry	Bryn Slack	University of Huddersfield Computer Games Programming

Andrew Sloan	University of York Accounting, Business Finance and Management
Kelsey Smith	Leeds Metropolitan University Language Studies
Sarah Smith	University of Manchester Mathematics
Thomas Solan	University of Bath Mathematics
Alexander Sugden	Manchester Metropolitan University Criminology
John Sugden	University of Hull Accounting
Christopher Sutcliffe	Nottingham Trent University Coaching and Sport Science
Rebecca Sutcliffe	University of Huddersfield Psychology with Counselling
Nicholas Sweeney	Liverpool John Moores University Forensic Anthropology
Roxanne Sweeney	University of Huddersfield English Literature
Georgina Thomas	University of Bradford Nursing
Joseph Thompson	University of Warwick Ancient History and Classical Archaeology
Joseph Tiplady	University of Hull Politics
Lucy Vaughan	Sheffield Hallam University Nursing Studies (Child Care)
Richard Veal	University of Sunderland Psychology
Frederick Vinehill-Cliffe	University of Hull Creative Music Technology

Lucy Waring	University of Westminster Photographic Arts
Chelsea West	University of Manchester Business Studies and Economics
Vanessa White	Leeds Trinity University College Primary Education in the Early Years (3-7)
Ben Williams	University of Nottingham Agriculture
Charlotte Wood	Bradford College of Art Art Foundation Course
Christopher Wood	University of Bradford Engineering with Foundation Year
Laura Wood	Edge Hill Children & Young People's Learning and Development
Matthew Wood	Lancaster University Law
Claire Wright	Liverpool Hope University Primary Teaching with English Literature
Kelvin Yeung	University of Nottingham Civil Engineering





The North Halifax Grammar School is situated in Ilingworth, three miles to the north of Halifax town centre.

Further details are available in the location section of the school's website at:- www.nhgs.co.uk



The North Halifax Grammar School
A Specialist Science Academy

Illingworth • Halifax • HX2 9SU

www.nhgs.co.uk/sixth
mail@nhgs.co.uk
01422 244625

Headteacher • Mr G P Maslen
Head of Sixth Form • Mrs G Quigley



- Art
- Biology
- Business Studies
- Chemistry
- D&T (Product design)
- Economics
- Electronics
- English Language
- English Literature
- Film Studies
- Food Technology
- French
- Geography
- German
- Geology
- Government & Politics
- History
- ICT
- Latin
- Mathematics
- Mathematics (Further)
- Media Studies
- Music
- Photography
- Physical Education
- Physics
- Psychology
- Religious Studies
- Sociology
- Spanish

