

## Astronomy Primary School Visits

From Wednesday the 16<sup>th</sup> to Friday the 18<sup>th</sup>, George Waller, Joe Waldron and Callum Jones, (three GCSE astronomy students) visited three different Primary Schools with their astronomy teacher Mr Haworth. The purpose of the visits was to teach younger children in year's four to six a bit about astronomy including Galileo, Telescopes and our solar system.

We started out with Mr Haworth giving a brief introduction to the children about space so we could get a grasp of how much the children knew already. He then passed over to Callum for a brief history of Astronomy. He explained that Galileo invented the telescope and used it to make very detailed observations of the night sky. He focused on Galileo's observation of Jupiter and its moons and how over different nights, the moons moved around Jupiter, therefore proving that not everything orbits The Earth. This means that we cannot be at the centre of the solar system, let alone the Universe.

After Callum had finished, Mr Haworth then helped the children to make a scale model of the solar system using appropriately sized fruit and vegetables to represent the size of each planet in our solar system, and to understand a little about the scale of the distances involved. George gave each child a star chart for April 2011 and explained how to use the star chart to locate the main constellations in the night sky. We then showed the children how to make simple telescopes with two lenses, a metre rule and two lens holders.

We set up five images of different constellations and the students viewed them through the telescopes and named them. At first it was very difficult for us - let alone the children - to focus the telescopes and be able to see anything through them but eventually we managed to get some very clear and well magnified images. Finally, Joe finished with a short quiz on our solar system.

Overall, it was a very successful educational experience for us all and we will definitely look to continue the visits next year.

**George Waller 10(2)**



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## Dancing Queen

On Sunday 13<sup>th</sup> March I competed in the Modern Ballroom and Latin American dance qualifiers for the North of England in Castleford.

It was an early start at 06:30, especially for a Sunday, but as my coach often says - "dancing is only half of it, confidence and looking the part will get you a 1<sup>st</sup> place". So, in just under 2 hours, I had used half a bottle of hairspray and the same of fake tan, along with false eyelashes, glitter and bronzer - the full works.

After arriving at the competition, and having changed into my turquoise ballroom dress, it was time for my category to dance the Waltz. The competition looked fierce but my dance partner reassured me that we'd be fine.

Next was the Samba, the carnival dance with lots of rhythm and bounce. This is one of my favourite dances and I couldn't wait to compete.

After watching the remaining competitors dance and discussing who was wearing the most outstanding and stunning dresses, it was time for the awards. I was amazed and delighted when my name was called for 1<sup>st</sup> place for the Samba and 2<sup>nd</sup> place for the Waltz. This means that I have now qualified for the British National Championships in Blackpool at the Winter Gardens in November. I am hoping to achieve another 1<sup>st</sup> place there!

Emma Pearson 11(4)

## ACADEMY STATUS

Following a decision at a meeting of the full Governing Body on November 24<sup>th</sup> to register an interest with the DfE about converting to an academy the Governors embarked on a consultation about converting North Halifax Grammar School to an

academy from January 13<sup>th</sup> to February 11<sup>th</sup> 2011. During that time, information about academies was distributed to all staff, students, parents and other stakeholders and meetings were held with these groups to discuss academy status. The results of the consultation were considered by all Governors at a Full Governors meeting on March 1<sup>st</sup> where they passed a resolution that NHGS should apply to convert to an academy.

The Governors were pleased with the interest and response from all parties to the consultation and are convinced that becoming an academy is the best way forward for the school. Governors would like to thank all those parents who responded to the consultation by letter, email or attending the meeting. Governors were satisfied that appropriate responses had been given to all parents who raised questions or enquiries but should parents have any further questions or enquiries then they should contact the Clerk to the Governors at the school.

At the meeting on March 1<sup>st</sup> it was suggested and agreed that the Chairs of Committees together with the Chair and Vice-Chair might like to form the Academy Trust for the NHGS. The following held an inaugural meeting of what will be the NHGS Academy Trust on Monday March 28<sup>th</sup> 2011. The members of the Academy Trust are: Mr Colin Hartley (Chair), Mr Brian Chapman (Vice-chair), Mr Andrew Cunnington, Mr Barry Mack, and Mr Stephen Naylor. At that meeting the Trust decided to appoint Schofield Sweeney as the solicitors to act on the school's behalf in the conversion process.

The procedures for converting to an academy have changed since the consultation started, which now allow schools to convert on the 1<sup>st</sup> day of any month so the Governors are now aiming to convert to an academy on June 1<sup>st</sup> 2011.

Parents/Guardians/Carers will be kept fully informed of the conversion process over the next few months.

GPM

## Can you help?

**Potential engineering student seeks work experience for Easter/summer placement.**

Unfortunately, despite making many applications a keen and well motivated L(6) student has been unsuccessful in obtaining an industry based placement. Work experience at this stage is very important for successful applications to university and any opportunity, particularly in mechanical or chemical engineering/product development would be of great interest.

If you feel you would be able to help in any way, he would be extremely grateful. If you require a CV prior to offering him a placement please do not hesitate to ask.

Please contact Mrs N Whitehill or Miss C Morgan.  
[n.whitehill@nhgs.co.uk](mailto:n.whitehill@nhgs.co.uk) or [c.morgan@nhgs.co.uk](mailto:c.morgan@nhgs.co.uk)  
Thank you in advance for any help you may be able to provide.

NKW

## Children's Laureate 2011

Anthony Browne finishes his term as Laureate in June this year. Recently Year 7, in their library lesson heard about Anthony and the previous Children's Laureates and were then asked to nominate, in no more than 100 words, an author or illustrator who they thought should take over the role. Over 600 entries were received nationwide for this special competition. Four students were selected as overall competition winners, including Joshua Parry 7(1) who nominated Paul Jennings. He has been invited to London for the announcement of the next Children's Laureate on 7th June 2011.

There were 10 runners-up, including Morgan Evans 7(4), whose entries won a prize of some books. Morgan nominated the illustrator Jane Ray.

Congratulations to both students who did extremely well and were the only Northern winners.

SR

## Sixth Form Charity Committee News



In June 2010, Mark Sutcliffe, a former student of North Halifax Grammar School (1984), died following a battle with Leukaemia having received 5 rounds of chemotherapy. To help raise money for research into this disease his wife is running the London Marathon in April. As this is close to Easter the Sixth Form Charity Committee are helping raise funds by holding an Easter Egg tombola, as well as an Easter Egg Treasure Hunt around the school.

**In order to maximise the money going to this worthwhile cause we would be very grateful for any Easter egg donations for the tombola.**

We are aware that some parents may have attended school with Mark. If anyone wishes to make a monetary donation, please contact the Sixth Form Leaders, Mrs Quigley, at the school.

Thank you for your support.

**The Sixth Form Charity Committee**

## World Book Night & Day

World Book Day (WBD) was held this year on March 3rd. It is the UK's largest celebration of books and reading. The organisers published the results of a survey which revealed that:

- The three favourite books for today's teenagers are The Harry Potter series by JK Rowling, The Twilight series by Stephenie Meyer and The Lord of the Rings by JRR Tolkien. Interestingly The Hitchhiker's Guide to the Galaxy by Douglas Adams and The Curious Incident of the Dog in the Night-Time by Mark Haddon made the top ten.
- The three book characters that teenagers today would most like to go on a date with were Hermione Granger from the Harry

Potter series, Jacob Black and Edward Cullen from the Twilight series.

- 30.1% of teenagers confess to reading only a couple of books each year, and just 18.6% of teenagers read a book a week.
- 40.8% of teenagers surveyed have read a book on a computer and 17.2% have read a book on a mobile phone
- 13.3% of teenagers have embraced the very latest and up-to-the-minute technologies and have read a book on a Tablet or iPad
- 9.3% have read a book on an on an e-reader
- 50.5% of teenagers prefer to read books ahead of magazines, newspapers, websites and blogs.

You can find out more at

<http://www.worldbookday.com/pages/news/index.asp?NewsID=45>.

Rachel Russell, Chair of World Book Day 2011, and Business Unit Director for Books at W H Smith said: "Our results show that in a world of digital media teenagers still love books, and are enjoying classics, novels as well as contemporary bestsellers".

WBD focussed on helping teenagers celebrate books and reading. To support this WBD has launched a new website ([www.digi-tale.co](http://www.digi-tale.co)) specifically targeted at teenagers, where teenagers can download a digi-tale written by popular author Louise Rennison, How to Make Any Twit Fall in Love With You. The site also includes interviews, readings, trailers and talks, as well as games to play, free downloads, event listings and a 'what to read' guide.

At NHGS we celebrated WBD by handing out WBD vouchers and organising workshops with author Tom Palmer on Friday March 4th which are reported elsewhere in this Newsletter. In 2010 some 600,000 children cashed in their tokens for specially printed books.

Just as night follows day then associated with WBD this year was a new venture entitled World Book Night (WBN). WBN was supported by the Publishers Association, the Booksellers Association, the Independent Publishers Guild, the Reading Agency, RTE and the BBC. **One million books** were given away by an army of passionate readers to members of the public across the UK and Ireland on Saturday March 5<sup>th</sup>. This was the largest book give-away ever attempted. Book lovers had to apply by January 31<sup>st</sup> to be selected to be allocated 48 books to give away from a list of 25 titles chosen by an independent editorial committee composed of a broad mix of booksellers, librarians, authors, broadcasters and other individuals and chaired by James Naughtie.

The book give-away comprised 40,000 copies of each of the 25 carefully selected titles, and were

given away by 20,000 'givers', who each distributed 48 copies of their chosen title to whomever they chose on WBN. The remaining books were distributed by WBN itself in places that might otherwise be difficult to reach, such as prisons and hospitals.

WBN was launched at an event in Trafalgar Square on Friday March 4<sup>th</sup> at which Margaret Atwood, John Le Carré, Philip Pullman, Alan Bennett DBC Pierre, Monica Ali and Sarah Waters appeared.

Mrs Ransome and Mr & Mrs Maslen all applied and were three of the successful 20,000 selected to be 'givers' so we had over 140 books to give away to staff and students on Friday March 4<sup>th</sup>. The three titles that we gave away are very different:

**Cloud Atlas by David Mitchell:** The novel consists of six nested stories that take us from the remote South Pacific in the nineteenth century to a distant, post-apocalyptic future. Each tale is revealed to be a story that is read (or watched) by the main character in the next. All stories but the last one get interrupted at some moment, and after the sixth story concludes at the centre of the book, the novel "goes back" in time, "closing" each story as the book progresses in terms of pages but regresses in terms of the historical period in which the action takes place.

**Stuart, A Life Backwards by Alexander Masters:** The biography of Stuart Shorter. As the title suggests, the book starts from Shorter's adult life, tracing it back in time through his troubled childhood, examining the effects his family, schooling and disability had on his eventual state.

**The World's Wife by Carol Ann Duffy:** First published in 1999; this is a collection of poems that takes characters, stories, histories and myths which focus on men and presents them anew for the public to look at the women that were previously obscured behind the men.

We would like to publish some reviews of the books given away in the next Newsletter so if you were a lucky recipient and have read one of the books why don't you write a review and submit it for publication to Ms Robbins.

Jamie Byng who had the original idea for WBN, which emerged from a discussion at a Book Conference in 2009, and is the chairman of WBN, said that the event would have "an enormously

positive impact on books and reading" because of the sheer power of personal recommendation. "Having 1m books given to one million different people on one night in this way is both unprecedented and hugely exciting," he said (<http://www.worldbooknight.org>). There have been some detractors amongst authors, publishers and booksellers because they are losing an estimated £9 million.

Personally I think it was an imaginative and powerful initiative in both celebrating books and reading as well as encouraging people to read more. All the givers at NHGS felt delighted to be able to give away so many books at one time. We have also been supported by parents Mr & Mrs Malor who donated 26 copies of 'All Quiet on the Western Front' to be distributed to students at the school.

**GPM**

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## Music Concert 7<sup>th</sup> April 2011

Unfortunately, due to a large number of clashes for students involved in the Arran trip and the tour of the Halifax Singers, the school concert scheduled for Thursday 7<sup>th</sup> April has had to be cancelled. Mr Marsh is hoping to organise an alternative even next term.

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## HELP FOR Highbury

As you may or may not know, Ripponden Scouts with the help of NHGS have been collecting bottle tops for Highbury Special Needs School. Firstly, we would like to say a big thank you to everyone who has helped out by depositing their bottle tops in the bin in the Lower Foyer.



Due to this and other collections the Scouts have been able to donate over £210.00 so far to Highbury School. The school, located in Brighouse, provides education for 2-11 year olds with learning or mobility issues and the money donated has been used to buy vital educational equipment.

A big plea though, we need many, many more bottle tops as approximately £100.00 is donated for every ton collected. As well as putting your tops from drinks consumed at school in the bin in the Lower Foyer, we would really appreciate it if you could collect tops at home and bring them into school and put them in the designated bin.

Many thanks and we will let you know of our progress.

**Ben Howarth 8.3**

Here are some pictures of a display of bottle tops the Scouts did recently in support of Highbury:



## UKMT Intermediate Challenge

This year the UKMT Intermediate challenge was taken by approximately sixty year ten students from Mr Wilson and Mr Tasara mathematics' groups.

Congratulations to Jade White who won the 'Best in School' award and to James Harrison and Joseph Ding. These three students gained gold awards and have also qualified for the follow on rounds strangely named the 'Hamilton' and 'Pink Kangaroo'.

25 students achieved a silver award and 16 students achieved a bronze award, a fantastic effort from all concerned in this prestigious nationwide competition.

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HJA

## Netball results

### U14

Won 10-9 against Trinity Academy

The team also reached the semi-final at the U14 Calderdale netball tournament. In the group stage of the tournament the results were:

NHGS 1-11 Brooksbank  
NHGS 4-3 Trinity Academy  
NHGS 6-3 Halifax High  
NHGS 7-4 Ryburn  
NHGS 13-1 Sowerby Bridge

### U16

NHGS 12-18 Ryburn  
NHGS 12-6 Trinity Academy

### U19

NHGS 27-22 Calderdale College  
NHGS 11-9 Crossleys

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KDB

## CHANGE OF CHAIR

At the meeting of the full governing body on March 1<sup>st</sup> the chair, Jacqueline Kershaw, informed governors that she was standing down as chair because she had secured a position in Gibraltar. Governors confirmed the vice-chair Colin Hartley as the acting chairman and Brian Chapman as acting vice-chair. These appointments will be confirmed at the next full Governors' meeting on April 13<sup>th</sup>.

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GPM

## Rotary Technology Tournament - 8<sup>th</sup> March 2011

NHGS Winners - Ben Ward, Beth Smith, Jack Walsh and Tom Sutcliffe with the president of Halifax Rotary Club and the Mayor.

Sixteen students from the AS Product Design group took part in this event on the 8<sup>th</sup> March at North Bridge Leisure Centre. The students worked in teams of 4 alongside 150 students from most of the schools in Calderdale. They were given a variety of materials & equipment and had to design and model a device capable of lifting and moving a weight under a bridge and along a track.

Congratulations go to all the NHGS students who took part for their excellent attitude and willingness to get involved.

Well done to the NHGS teams that were placed 1<sup>st</sup> and 3<sup>rd</sup> in the advanced competition.

The winning team's design will now be entered in the next round of this national competition.

Good Luck!



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KMR

## Swimming

The NHGS School swimming team competed against Queen Ethelburgs School on Tuesday 22<sup>nd</sup> March.

On arrival at the school we were amazed at the facilities, including helicopter landing pads, athletics tracks and the swimming pool with three Jacuzzis!!! We had a team of 24 pupils from years 7, 8 and 9 competing in individual sprint events and relay teams. There were four swimmers in each race, two from NHGS and two from QE.

The results were as follows:

**Year 7 Girls:**

Backcrawl-Ella Oldroyd 1<sup>st</sup>, Holly Ingle 2<sup>nd</sup>  
Breaststroke- Eleanor Howson 1<sup>st</sup>, Elin Ha 2<sup>nd</sup>  
Butterfly- Eva Chapman 1<sup>st</sup>, Eleanor Howson 2<sup>nd</sup>  
Frontcrawl- Eva Chapman 1<sup>st</sup>, Ella Oldroyd 3<sup>rd</sup>  
Medley team-Holly Ingle, Eleanor Howson, Eva Chapman & Ella Oldroyd 1<sup>st</sup>  
Freestyle team-Eva Chapman, Elin Ha, Eleanor Howson & Holly Ingle 1<sup>st</sup>

**Year 8 Girls:**

Backcrawl-Eleanor Martin 1<sup>st</sup>, Rosie Crowther 3<sup>rd</sup>  
Breaststroke- Louise Reddy 2<sup>nd</sup>, Amy Gill 4<sup>th</sup>  
Butterfly- Eleanor Martin 1<sup>st</sup>, Natasha Archer 3<sup>rd</sup>  
Frontcrawl- Isabelle Bull & Laura Baird joint 2<sup>nd</sup>  
Medley team-Rosie Crowther, Eleanor Martin, Louise Reddy, Laura Baird 2<sup>nd</sup>  
Freestyle team-Eleanor Martin, Natasha Archer, Laura Baird & Isabelle Bull 1<sup>st</sup>

**Year 8 Boys:**

Backcrawl-Cameron Walker 1<sup>st</sup>, Sam Burford-Eyre 2<sup>nd</sup>  
Breaststroke- Cameron Walker 1<sup>st</sup>, Sam Burford-Eyre 2<sup>nd</sup>  
Butterfly- Cameron Walker 1<sup>st</sup>, Daniel Archer 3<sup>rd</sup>  
Frontcrawl- Daniel Archer 2<sup>nd</sup>, Sam Burford-Eyre 3<sup>rd</sup>  
Medley team-Cameron Walker, Sam Burford-Eyre & Daniel Archer 1<sup>st</sup>  
Freestyle team- Cameron Walker, Sam Burford-Eyre & Daniel Archer 1<sup>st</sup>

**Year 9 Girls:**

Backcrawl-Amy Fillingham 1<sup>st</sup>, Megan Judd 2<sup>nd</sup>  
Breaststroke- Abi Langton 1<sup>st</sup>, Zoe Halliday 3<sup>rd</sup>  
Butterfly- Abi Langton 1<sup>st</sup>, Amy Fillingham 2<sup>nd</sup>  
Frontcrawl- Abi Langton 1<sup>st</sup>, Georgia Wood 2<sup>nd</sup>  
Medley team-Megan Judd, Amy Fillingham, Abi Langton, Georgia Wood 1<sup>st</sup>  
Freestyle team- Zoe Halliday, Amy Fillingham, Abi Langton, Georgia Wood 1<sup>st</sup>

**Year 9 Boys:**

Backcrawl-Chris Hufton 2<sup>nd</sup>, Kieran Knowles 3<sup>rd</sup>  
Breaststroke- Kieran Knowles 3<sup>rd</sup>, Gareth Lomax 4<sup>th</sup>  
Butterfly- Chris Hufton 3<sup>rd</sup>  
Frontcrawl- Joe Hollis 1<sup>st</sup>, Chris Hufton 3<sup>rd</sup>  
Medley team-Chris Hufton, Joe Hollis, Kieran Knowles & Gareth Lomax 2<sup>nd</sup>  
Freestyle team- Chris Hufton, Joe Hollis, Kieran Knowles & Gareth Lomax 2<sup>nd</sup>

NHGS finished with the most points in both the boys and girls categories, making us overall winners of the competition!

Well done to all the pupils who took part, both Miss Baker and Hannah Midgley were very impressed with the swimming!

KDB

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## British Flute Society Competitions 2011

On 23<sup>rd</sup> February 2011 I travelled to London with my family and flute teacher to participate in the British Flute Society's (BFS) annual competitions, which were held at Regent Hall on Oxford Street. There were two competitions on this date; the BFS Young Artist Competition for performers under the age of 25, and the BFS School Performer competition for those under the age of 19. Overall there were more than 90 competitors taking part. I played in the second of these competitions, and found the day thoroughly enjoyable.

As the most highly regarded young person's flute competition in the UK, the prospect of competing was extremely daunting but the lovely people from the BFS tried their best to calm the many nervous performers upon arrival. After a short warm up and rehearsal, with my accompanist for the day, it was time to get ready to perform. Upon seeing the stage and audience, it was proving hard to keep calm, as the sheer size of the two were like nothing I had performed to or on before!

I had decided to play Canzone by Samuel Barber, and although the piece went better than I could have hoped for whilst being hindered by such nerves, when I heard some of the other performers I could not help but simply be in awe of their abilities. I had not even considered the possibility of winning a prize in a competition such as this, so when my name was read out as having come 3<sup>rd</sup> overall, I was in complete shock and genuinely thought they had made a mistake. When I was told that they hadn't, I think I can honestly say that it is the first time I have ever been completely speechless.

I will definitely be taking on board the comments that the judges gave me, and coming back to compete again next year! Overall it was a

fantastic day and everyone who helped organise or competed in this event deserves congratulating.

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**Rebecca Nunn 11(5)**

## **Tom Palmer's Visit**

On Friday 4<sup>th</sup> March, 7(3), 7(4) and 7(5) enjoyed a workshop with Tom Palmer, the author of a series of football books.

In the LRC we started off the hour with a talk on Tom's inspiration in becoming a writer. Then we faced a quiz on mainly football but on writing too. The people who answered a question correctly qualified to do a penalty shoot out and the winner of that received a trophy. The trophy was awarded to Owen Mawer in 7(4). At break and lunch time Tom was selling books which could be signed if you so wished. The workshop was great and everyone enjoyed it.

**Isabelle Shoesmith 7(4)**

On Friday 4<sup>th</sup> March, writing hero, Tom Palmer came to our school for a one hour session. We learnt a bit about him and had a lot of fun. We started the session and he told us about his books and his inspirations. We then had a 10 question quiz where the first people to put their hands up could answer the question. If they got it correct they would qualify for a grand penalty shoot out. Only three out of ten students scored so they were then in the final. Eventually, Owen Mawer in 7(4) won and received the 2011 Quiz and Shoot out Champion Award with a great goal. At the end of the session there was a short question and answer session and the two people who asked the best questions would win two biscuits. Issy Winfield and Shaun Harper were the winners of that. At lunch Tom signed a few books and also sold some.

Many thanks to Mrs Ransome for organising this successful event. Also many thanks to Mrs Pegg and Mrs Raw for supervising.

**Mobeen Matloob 7(4)**

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## **Year 8 - Leeds University Pop Maths Quiz 2011**

On Saturday 19<sup>th</sup> March, Elliot, Kathleen, Lauren, Ross and I went to the Royal Armouries to take part in the Leeds University Pop Maths Quiz 2011. We all learnt how to solve different types of maths questions and also to work as team. I was so excited after finding out that I'd been selected for this that I just couldn't wait for a single moment longer.

The Pop Maths Quiz is a maths challenge quiz aimed at year 7 and 8 pupils. Teams were supposed to be of up to six people. The quiz was to start at 11am, and to finish at 1pm.

We took it easy when arriving at the Armouries. Such a beautiful building it was, with intricate designs carved all around the building. Mr Clapham, our maths teacher, was waiting with us to make sure that we had a full house of six people. Unfortunately, at five minutes to eleven, just before the quiz was about to start, our sixth person still hadn't arrived!

I was filled with nerves and excitement, wondering about what would happen. What would the questions be like? Would they be easy or hard? Anyway, it wasn't really that hard to find our way around - all we had to do was walk up four flights of stairs. When we arrived at the top, we all found that it wasn't half as tiring as climbing two flights of stairs at school.

When we arrived in the Hall, we found it difficult to get around as there were so many tables for the different schools jam-packed together. After slowly making our way to our table, we paced ourselves at ease and calmly sat down, although we were all very excited. When the announcement was made that there was still ten minutes left, we were all so relieved as we didn't have to worry so much. But in those ten minutes, we weren't just talking; we were each given a puzzle, known as the Snafooz. In the Snafooz, there were six pieces (all with straight edges) of different shapes, which had to be put together to create a cube. At first, I had a little difficulty with it but after a while, I managed to overcome it

and ultimately solved it. After that, the quiz finally began...

The quiz worked with each question being announced twice, and then having three minutes to work out each answer. We were all using our full brain power, whilst trying to work out the different questions. Sometimes, during the quiz, we would split up into halves to work out various answers whilst at other times, we all worked as one big team. Some questions were so easy that they needed only one person to work them out, whilst others were so complex that they needed a full team.

Towards the end of the quiz, after our answers were marked, we were surprised to find that we had tied with another team, with 13 out of 20, whilst two other teams tied with 14 out of 20. Wow! Two ties! For third place, we were given a brain-teasing tie-breaker question. This tie breaker was like 'countdown', where there was a target number and we only had certain numbers to make it. We worked out our answer first and were excited that we would be in third-place but the other team also ended up with the same answer. So we were given another tie-breaker. This time, both our team and the other team found it way too tricky, and we just couldn't solve it. We would have loved another tie-breaker but the organisers announced that they had run out of tie-breakers, so a quicker method was used: tossing a coin! We chose tails. When we found out that we had lost the toss, we were really disappointed as we had worked so hard in the quiz; all I got was the Snafooz puzzle and a pen. Our sixth team member never turned up - we were one man down. As time flew by though, we managed to overcome that disappointment and praised each other for all our efforts.

Sadly, it was time for us all to return home. I said goodbye to everyone and this was certainly an unmissable event, as I enjoyed it overall. Thank you very much to Mr Clapham for taking us to the Royal Armouries and for giving us such a wonderful opportunity.

**Kethaki Prathivadi 8(2)**

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## **UK Maths Challenge- Bradford Grammar School 15<sup>th</sup> March 2011**

The team for the UK maths challenge consisted of four students, from Year 8, namely Daniel Archer, Aisling Dunn, Joe Thompson and Louise Hey. The competition was held at Bradford Grammar School. There were 24 schools taking part and the winning team would progress to the national final in London. Altogether there were four rounds to complete across the day. The first round started well, with the NHGS team achieving full marks. It involved everyone answering questions across a range of topics. It was a written paper and it had to be completed within 45 minutes.

The second round was a crossword round and we had to work in pairs to complete the challenge. One pair had to solve the across clues whilst the other pair tackled those going down. Unfortunately this was our weakest round and we only scored 39 out of the 60 marks available. The questions were tricky and time became an issue and resulted in guesses rather than well thought out solutions. If we had performed better in this round we would have achieved higher. The final rounds were easier and our answers came fast and fluently. Needless to say NHGS performed excellently and came a creditable 3<sup>rd</sup> but were ultimately beaten by a well prepared team of players who scored 263 marks out of 300. Sadly, we were pipped from 2<sup>nd</sup> place by just 3 marks.

The day was enjoyable and a great opportunity to see how well you can achieve when you work as a team.

**JOC**

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## **March 5th World Book Night**

This was launched for the first time this year to coincide with World Book Day. Its focus was to celebrate books and to connect readers with one another so that they could share their enthusiasm with like-minded people around the country and around the world. It focused on 25 outstanding titles and authors with over 1,000,000 copies being given away. Here at NHGS we were successful in obtaining 3 titles to give away - Cloud Atlas, Stuart a Life Backwards and The World's Wife. These were distributed to a range of students in the Upper School and the Sixth Form. The idea behind World Book Night is that you receive a book, read it then pass it on to another person after registering it on the website so that the books' journey can be tracked.

**SR**

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## Year 10 GCSE Mathematics with Applications



On Monday 28<sup>th</sup> February, Margaret Hudson from RBS/Natwest Money Sense visited our class to talk to us about finance. She showed us videos and talked to us about loans and interest. We talked about when you need the most money in your life which I found interesting. She gave us helpful advice to help us in the future.

Abbey Eastwood 10(2)



Friday 17<sup>th</sup> March, our maths group went on an educational trip to the beautiful Hebden Bridge. Setting off at half past 9 got us there for about 10, our first stop being a quirky little shoe shop along Market Street.

The first thing you notice when you enter the shop is how small it is, and that there's shoes absolutely everywhere! It seemed like the theme was leather; dark brown, light brown, beige, grey, black - a huge variety of colours, designs, and sizes. Personally I didn't see anything that tickled my fancy but the shoes are clearly aimed at a target audience older than my own. Most of the shoes are quite different and unique, designs you wouldn't usually see.

The owner, Heidi, was very friendly and had no problem with explaining the day to day running of her shop, showing us around her small store room packed full with hundreds of shoes, and explaining how and why she'd set up an online store for her shop. I did see a few shoes that I liked the look of but since the shop prides itself on the best quality possible, it's a little out of my price range.

After the visit to Heidi's shop, half of the group looked around Hebden for a while evaluating small independent businesses whilst the other half went into the shoe shop to have the same talk and look around. We headed for the Milk Bar, which unfortunately was closed so without hesitation the

majority of the group walked on to the quaint sweet shop tucked away out of sight. Hebden Bridge is a town made up of small businesses and though most people were at work or school early on Friday morning - there was still plenty of shoppers on the streets.

After looking around for a while we set off to a small art gallery that acted as a venue where we received a short talk from Heidi, during which she went into what she'd already told us but in more detail. Giving us more facts and figures, and a first-hand account of how easy it is to start your own business and how hard it is to maintain it. It was really interesting to hear how she decided which designs to invest in as it's not done through a machine or by a specialist, she literally guessed at which shoes she thought would sell, and which ones she thought wouldn't. Each season she has to choose a particular target audience to impress and hopefully coax into purchasing her product. The risk involved is really very high because in order to have enough money for next season and to make a living she has to sell enough shoes and make a decent profit. She works with percentages, exchange rates and taxes on a daily basis.

I really enjoyed the trip, it was a great way to find more out about starting a business and what it involves.

Sarah Matthews 10(1)

## Maths Inspiration



On Tuesday, 8<sup>th</sup> March (Pancake day), year 11 set one maths group took a trip to Leeds Town Hall for the "Maths Inspiration" event. We joined over 1000 other sixth formers and year 11s. Some schools took it more seriously even wearing "geeky maths tour" t-shirts!! Unfortunately, Mr Weeden forgot to order ours! After laughing at them for a while we began some serious Maths!

The first speaker Paul Shepherd talked about how the Olympic stadium was constructed. The equation for tensile stress  $T=EAx$  had to be used throughout the design stage to make sure that

the stadium didn't fall down. The weather conditions also had to be taken into consideration because the metal can expand up to  $\frac{1}{2}$  a metre in hot weather.

After a short break we resumed the session with a talk from Rob Eastaway. He talked about the Coca Cola - Pepsi wars and how game theory surrounds us in everyday life. An example of this is rock, paper, scissors.

The third speaker was Matt Parker a "maths standup comedian". He was not funny. Infact, he was so cool he called a high 5 an elevated root 25! He showed us all this maths hidden in the Simpsons and explained that it's not surprising since most of the people who make the show are well qualified in maths.

At the end there was a Q&A session with the 3 speakers answering our questions including the mathematics of flipping pancakes.

**Emily Wadden, Elizabeth Lamb 11(4)**

## Red Nose Day

Red Nose Day is a massive fundraising day usually on the second or third Friday of March, which helps transform the lives of those less fortunate than ourselves in Africa and England. This year it was Friday 18<sup>th</sup> March. A record breaking £74.3 million was made in total. Radio and television programmes, celebrities and even Walkers crisps contributed to helping this worthy cause. The single this year was "Gold Forever" by the popular boy band - The Wanted.

This year sticking with the monster theme, the Sixth Form Charity Committee started planning wacky ideas to raise as much money as we could! We wanted the whole school to dress up in fancy dress with a monster/villain theme. This was a huge success as there were all sorts of costumes from witches to robbers to cows!



We sold monster Red Noses at lunchtimes and ended up selling an amazing 120 Red Noses! Alongside this we asked forms if they wanted to bid for their favourite teacher to be dressed up in fancy dress of their choice. The forms were 7(2), 7(5) and 8(5) who dressed up, Mrs Raw, Mr Barker and Mr Wilson. This memorable event took place at lunchtime on Friday 18<sup>th</sup> where they dressed their chosen teachers up on stage to music and a lively audience. Then they did a strut down a catwalk to show off their new looks. This was a unique, memorable, fun event which everyone enjoyed!



Also we held a mega bun sale which went down a treat.



Thank you to those hard workers who baked buns especially the office staff who raised just over £210! Furthermore we held a teacher baby quiz where you had to guess which teacher was which baby. All these fun filled events resulted in us raising a whopping **£1500!** This was an amazing achievement!



A big thank you to the Sixth Form Charity Committee for organising and thinking up these successful events! Also a big thank you to everybody who helped, donated or attended any events.



**Sophie White L6(4)**

### **'When The Lights Go On Again' 16-18 March 2011**

I first saw this show two years ago as an adult performance and thought our students would be able to perform it very well. It is a mix of the wonderful songs of the time, typical British 'backs to the wall' humour and a touch of pathos. When I spoke to the playwright, Roy Sault, he expressed surprise and delight that a school should want to produce this show. He wondered how young people of today

would cope with the humour, the songs and the period references. It was a real challenge. Mr Sault was so intrigued that he and the original musical arranger came along to the Friday performance to see what we made of it. As they say these days, "No pressure then".

Rehearsals started in October and the intensity increased over the months up till the frantic efforts of the last two weeks. The cast learned a lot. For me it was important that we reflected the zeitgeist of the wartime years. The cast had to get into the mindset of a generation which faced up to two World Wars. They had to get to grips with the everyday reality of the Home Front. They had to understand the humour of seventy years ago and make it come alive for a modern audience. They had to deliver the songs of the time with 1940's style and nuance. This cast did all of these things and the production team are intensely proud of them.

The show took the audience from the outbreak of war in 1939 to VJ day in 1945. It followed the fortunes of the Parker family. However, it also addressed many aspects of life in Britain during the War. Rationing, queuing, Yanks, the dance halls, fundraising, entertaining the troops and the role of the cinema were all explored with lashings of 'Carry On' humour.

This was an ensemble piece. Every cast member was equally important and everyone contributed to the success. There are too many to list individually but they can all be proud of their contribution. I will take the liberty of mentioning some highlights from my point of view. I hope no-one is offended if their bit has been missed out.

Lucy J Robinson's singing of 'You'll never know' was sublime and will live with me for a long time. Siarlot Lloyd's delivery of the news that David Parker's ship had been sunk was exquisitely timed and made a difficult scene work perfectly. Tom Ramsay and Jacob Hayes clowning around to 'Der Fuhrer's Face' was a masterpiece of slapstick comedy. Sam Rawson and Josh Varley wearing a hula-skirt and coconut bra while dancing was a sight to behold. Daniel Wilson's Sergeant Major was very impressive. Jessica Ramsay and Lauren Barraclough as Elsie and Vera were beyond praise. Anna Seccombe's bijou performance of 'Lili Marlene'. The Parker family's believable bickering. The list could go on.

The music was directed by the hugely talented Matthew MacGregor. Matthew re-arranged many of the songs. His sensitive accompaniment gave a 1940's feel to the music. The band he put together performed some difficult pieces with flair. There was not a weak song in the show.

And what of the playwright's opinion? Mr Sault was genuinely delighted and impressed by our performance of his play. Sylvia Roberts, the original musical arranger, was delighted by the whole musical experience and praised Matthew's direction and the period nature of the singing. Miss Paxman, Miss Woodward, Miss Madge and I would like to thank everyone for their contribution to the success of this show and echo Mr Sault's and Mrs Roberts' praise for the cast and crew.

OJC

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## CONSISTENCY and INCONSISTENCY

Andy Flower, the England cricket team's coach said, after England had been soundly beaten by Sri Lanka in the quarter finals of the one day World Cup,

"I think we've been very inconsistent as a one-day side for the past couple of months. After the Ashes during the series in Australia we played some reasonable cricket, but we were soundly beaten out there. I think that knocked our confidence a little and then out here we've been inconsistent. We haven't delivered the skills that are necessary in these sort of conditions."

Stand-in captain of the England rugby union team Nick Easter admitted after the 24-8 defeat by Ireland and the associated failure to win the grand slam,

"Ireland were the better team. We were second best from the get go. We won the kick-off and I think that's about the only time we were on top. We had a lack of urgency and lack of discipline at times and unfortunately we didn't deliver on the day. We missed out on the big one but this (winning the six nations' championship) gives us some sort of reward for the strides we've made this season. The style of rugby we have played and the consistency in performance."

Two sports, two leaders and two comments about the importance of consistency in winning competitions.

Consistency is an important trait not just for teams but for individuals. For some consistency is not a human trait. Harold and Maude, directed by Hal Ashby and released in 1971 was a commercial flop but has since acquired cult status. It is a film about an unlikely friendship between Harold, a twenty-something nihilist who spends his time going to funerals of people he does not know, watching buildings be demolished and attempting suicide and Maude. Maude is 79 years old and energetic, wacky and in deep contrast to Harold, full of 'esprit de la vie'. There is a scene in her converted railway carriage home when Maude says,

"Some nuts? Some liquorice? It has no nutritional value but then consistency is not really a human trait."

The film counterposes Maude's take on life which is upbeat, energetic and optimistic with Harold's which is depressed, passive and gloomy. Whilst I empathise with Maude's attitude to life I think she is wrong about consistency. Consistency has several meanings but I am using it the sense of '**steadfast adherence to the same principles, course, form, etc.:** *There is consistency in his pattern of behaviour* and **conformity with previous attitudes, behaviour and practice.** People are expected to be consistent in all areas of life — in their words, deeds, attitudes, opinions, beliefs, values, habits, and promises. Once a person makes a decision, takes a stand, or performs an action, he or she strives to make all future behaviour match this past behaviour. In a great many areas consistency is valued. Socially, consistency is considered a desirable personal trait. It is seen as rational, trustworthy, stable, and decisive whereas inconsistency is seen as irrational, deceptive, unstable, and indecisive.

In relationships and marriage we expect consistent behaviour from partners. In parenting consistency is considered one of the most important qualities for effective parenting. Children are expert at exploiting parental inconsistency to their own short-term advantage. Schools are expected to be consistent in their application of rewards and sanctions. The judicial system is expected to be consistent in its treatment of alleged criminals. On roads we expect drivers to behave consistently according to the highway code. We expect sports referees and umpires to apply the rules consistently. In business relationships consistency nurtures security and trust, and is a quality that determines value in the marketplace. Every responsible business organisation strives to be consistent in the areas of reliability and performance, regarding their products and services.

Indeed this trait of consistency is exploited by salesmen. In a famous study carried out in the mid-1960s two psychologists asked people to either sign a petition or place a small card in a window (7cms x 7cms) in their home that read, 'Be a Safe Driver'. About two weeks later, the same people were asked by a second different person to put a large sign that read 'Drive Carefully' on their front lawn. The percentage of people who agreed to this request was much higher amongst people who had been asked the first small demand (76% complied) compared to people who had not been asked an initial small request (17% complied). This is called the 'Foot-in-the-door' sales technique where you gain a potential customer's compliance with a small request and then make a much larger related request. The principle

involved is that a small agreement creates a bond between the requester and the requestee. The other person has to justify their agreement to themselves. They convince themselves that they have agreed to the request because they are nice and like the requester or that they actually are interested in the item being requested. In a future request, they then feel obliged to act consistently with their internal explanation they have built ([Freedman & Fraser 1966](#)). Later studies found there were other factors that influenced this effect as well as the individual's need for consistency. If the requests were aligned with the person's views and if the second request was an extension of the first request exaggerated the effect.

In his book *Persuasion: The Psychology of Influence* Robert Cialdini identifies consistency and commitment as one of his six rules of persuasion. He states,

'Inconsistency is commonly thought to be an undesirable personality trait. The person whose beliefs, words and deeds don't match may be seen as indecisive, confused, two-faced or even mentally ill. On the other side, a high degree of consistency is normally associated with personal and intellectual strength. It is at the heart of logic, rationality, stability and honesty. . . . good personal consistency is highly valued in our culture. It provides us with a reasonable and gainful orientation to the world. Most of the time we will be better off if our approach to things is well laced with consistency' (Page 60).

Consistency is what psychologists call a "decision heuristic" — a shortcut for making decisions. Life is too complicated to carefully evaluate every aspect of every situation, so we learn to take shortcuts to help us make what are usually reasonable and reliable decisions. Consistency is a valuable adaptive behavior. Socially and personally, consistency is beneficial, a practical survival skill in a complex world. Doing things the same way time and time again, or maintaining the same ideas about things, gives us helpful shortcuts. Consistency makes thinking easy, because there's little thinking needed. Make up your mind about something once, and you never have to think about it ever again. Faced with new situations, you simply recall how you handled it before and the problem is solved. When the Rule of Consistency is triggered, decisions are made almost automatically. In addition to simplifying our thinking, Consistency also helps us avoid unpleasant emotions. It helps us stick to what we know and avoid the chance of disappointment, embarrassment, failure, and loss.

There is no evidence that consistency is an inherited trait so how can young people become more consistent? Well just as golfers have to work at developing a consistent swing and tennis players a

consistent serve the only way to become consistent is to work at it. The well rehearsed method that Johnny Wilkinson applies to kicking a rugby ball exemplifies this and is the product of rigorous, disciplined and frequently undertaken practice ([Kicking secrets](#)). Students at NHGS can become more consistent in all areas of their lives if they always:

- attend school every day
- arrive at school in good time for registration
- are punctual to registration and lessons?
- participate positively in lessons?
- exercise self-control in lessons?
- do their best in completing homework?
- are helpful, courteous, respectful responsible and truthful?

Anthony Robbins, author of 'Power Talk' and a leading motivational speaker in the USA about peak performance said,

*"In essence, if we want to direct our lives, we must take control of our consistent actions. It's not what we do once in a while that shapes our lives, but what we do consistently."*

Deferred Gratification, patience, self belief, resilience, self discipline, responsibility, persistence and empathy are all essential to the development of consistency.

As well as the character of Maude there are other authorities who perceive consistency negatively as a hindrance and impediment rather than a virtue. Aldous Huxley, Oscar Wilde and Lord Byron have all spoken against consistency. Ralph Waldo Emerson famously wrote in an essay entitled *Self Reliance* published in 1841,

*'A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines. With consistency a great soul has simply nothing to do. He may as well concern himself with his shadow on the wall. Speak what you think now in hard words, and to-morrow speak what to-morrow thinks in hard words again, though it contradict every thing you said to-day. — 'Ah, so you shall be sure to be misunderstood.' — Is it so bad, then, to be misunderstood? Pythagoras was misunderstood, and Socrates, and Jesus, and Luther, and Copernicus, and Galileo, and Newton, and every pure and wise spirit that ever took flesh. To be great is to be misunderstood.'*

What these people were claiming is that creativity and original thought depend on people being inconsistent. This is clearly true. My advice for young people which I shared with students in school assemblies in the week beginning March 21<sup>st</sup> would be unless your livelihood depends on your creativity

or you are a genius or you are retired with no responsibilities then consistency is the best option for leading a happy and successful life.

GPM

## The North Halifax Grammar School Parents' Association Events & News

### Parents' Association Meeting Dates

1<sup>st</sup> Wednesday of each month:  
13<sup>th</sup> April  
4<sup>th</sup> May  
8<sup>th</sup> June

Your support of the PA is imperative for us to continue so please attend if possible.

Contact Sue Kneller for more information at [sue@theknellers.net](mailto:sue@theknellers.net)

### Note to Parents from the Parents' Association

Tickets for all future PA events will be available to purchase from the School Shop.

The Shop is open 8.00am to 8.20am Monday, Tuesday, Thursday and Friday.

Parents should complete tear off slips at the end of newsletters and students should present this together with either cash, cheque or a ParentPay Authorisation Code in order to obtain tickets.

### The PA Auction & Raffle

Can you donate a prize or pledge for this year's PA Auction or raffle?

The Auction will be held during the Spring Ball in May. It has been very successful in raising school

funds in previous years, thanks to the generosity of the NHGS parents. We hope to continue the success this year.

We will also be running a raffle (again in aid of the All Weather Pitch) so any raffle prizes will also be gratefully received.

If you have any ideas for pledges we would love to hear from you.

Please contact either Angie Cowton [angela.cowton@virgin.net](mailto:angela.cowton@virgin.net) or myself, Cathy Harper [cathyharper@blueyonder.co.uk](mailto:cathyharper@blueyonder.co.uk).

## North Halifax Grammar School Parents' Association invite you to *The Spring Ball* and Charity Auction In Aid of the All Weather Pitch

**Saturday 14th May 2011**  
in  
**The Crystal Ballroom**  
at Berties Function Rooms, Elland

Three course dinner, entertainment, dancing and complimentary Bucks Fizz reception in the Renee MacIntosh Suite on arrival

**Tickets £30**

For more information see website [www.nhgs.co.uk](http://www.nhgs.co.uk)  
or contact Angie Cowton NHGS PA on 07811 169396  
Or [angela.cowton@virgin.net](mailto:angela.cowton@virgin.net)

**TICKETS ON SALE NOW - Pay By  
Parent Pay or at the School Shop**

This is a Parents Association fund-raising event for the All Weather Pitch. Registered charity no. 1097637

# The Big Curry Night

We have been to both the Big Curry Night's at school.

The second was just as enjoyable as the first but, sadly, not as well attended.

This year we had one table with some friends and one of our daughters had another table with some of her friends.

Like last year the drama room had been imaginatively transformed and we started off with an Indian themed picture quiz. This year we had two sets of entertainment. The Prathivadi Bhayankaram family provided a selection of Indian Music. Anand played the Veena and Kethaki accompanied him with a song. Then later Kethaki and Nuthana gave a demonstration of Indian dance. Nuthana showed us the movements which had various meanings in the dance. There was a bit of audience participation and then the girls gave instructions on stage to a member of the PA and two girls from Year 10.

Poppodoms and pickles were on the tables when we arrived and a variety of starters were brought round to us. We then collected our main courses from the dining room. All the food was lovely and there was plenty for us vegetarians. There was a good selection of drinks too.

We finished the evening with another challenging quiz.

It was a very enjoyable evening. Thank you to the organisers, the chefs, the waiters, the bar staff, the interior designers, the quizmasters and entertainers.

Karol Whettlock  
Parent

## TECHNICS SX P50 DIGITAL PIANO

- Full size 88 note keyboard
- 64 note polyphony
- 18 sounds
- Brilliance, digital effect and reverb
- Touch sensitive
- Midi
- With AC adaptor, music stand, sustain pedal, and zip case.
- Full instruction manual

(This piano needs an external amplifier)

**Offers in the region of £175**

Please contact Mr Robbins on  
01274 675437

The North Halifax Grammar School  
Parents' Association invite you to

# The Spring Ball

and Charity Auction  
in Aid of the All Weather Pitch  
Saturday 14th May 2011

in  
The Crystal Ballroom  
at Bertie's Function Rooms, Elland

Three course dinner, entertainment, dancing  
and complimentary Bucks Fizz reception in the Renee MacIntosh Suite on arrival  
Tickets £30

For more information see website [www.nhgs.co.uk](http://www.nhgs.co.uk)  
or contact

Angie Cowton NHGS PA on 07811 169396  
or [angela.cowton@virgin.net](mailto:angela.cowton@virgin.net)

**TICKETS SELLING FAST PLEASE BOOK NOW TO AVOID DISAPPOINTMENT**  
**- Pay By Parent Pay or**  
**at the School Shop using this booking form**

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I would like: ..... tickets at £30 each

I would like a table for.....guests at £30 each

Tables can be booked for 8, 9 or 10 people if you so wish.

I enclose £..... cash / cheque **OR** paid £.....on Parent Pay  
(please make cheques payable to NHGS Parents' Association)

**Names of those attending** (to help with seating plan)  
or table name (ie Linda's table)

.....  
.....  
.....

**Special requests - please tick:-** .....singles table, .....Year 7/ 8/ 9 parents table,  
Sixth Form parents table, PE Dept Table ..Music Dept table...Office Staff table ..etc  
Any others (please write in).....

Name and address.....  
.....  
.....  
.....

Telephone.....

E-mail address.....

Name of student (if applicable).....

Form.....

**Please note if paying by Parent Pay, tickets will be sent out by pupil post within 10 days, so please contact us if you don't receive them - tickets bought at the school shop will be provided straight away - so please look in pockets!**



THE NORTH HALIFAX GRAMMAR SCHOOL

## **GOLF DAY IN AID OF ALL WEATHER PITCH**

### **SUNDAY 22<sup>ND</sup> MAY**

**AT WEST END GOLF CLUB, HALIFAX, HX2 0NT**

TEXAS SCRAMBLE – 4 PEOPLE PER TEAM – ONE PERSON PER TEAM SHOULD BE A PUPIL, PAST PUPIL, PARENT OF PUPIL OR MEMBER OF STAFF OF NHGS OR ITS PREDECESSORS

ALL GOLFERS NOT HOLDING AN ACTIVE CLUB HANDICAP WILL BE GIVEN 18 SHOTS

ENTRY £100 PER TEAM – PLEASE RETURN YOUR FORM BELOW WITH A CHEQUE FOR THE FULL AMOUNT PAYABLE TO NORTH HALIFAX GRAMMAR SCHOOL. PLEASE RETURN TO MR LANGHORN, THE NORTH HALIFAX GRAMMAR SCHOOL, MOORBOTTOM ROAD, ILLINGWORTH, HALIFAX, HX2 9SU. TEL: 01422 244625

PRIZE PRESENTATION WILL BE 30 MINUTES AFTER THE LAST GROUP COMPLETES ITS ROUND

HOT CARVERY SANDWICHES AND OTHER BAR SNACKS WILL BE AVAILABLE ON THE DAY

IF YOU WOULD LIKE TO DONATE A TEAM OR RAFFLE PRIZE PLEASE CONTACT MR LANGHORN AT SCHOOL ON 01422 244625

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**TEAM NAME** \_\_\_\_\_

<b>NAME</b>	<b>CONTACT PHONE NUMBER OR EMAIL</b>	<b>CURRENT HANDICAP</b>

**TEAM TIMES AVAILABLE FROM 10AM - PREFERRED TEE TIME** \_\_\_\_\_

*PLEASE BE AWARE THAT WEST END GOLF CLUB HAS A DRESS CODE OF SMART CASUAL; JEANS AND TRAINERS ARE NOT ALLOWED.*

*ALL COMPETITORS MUST WEAR GOLFING CLOTHING AND GOLF SHOES WHILST ON THE COURSE*

**IT IS HOPED THAT THIS WILL BE A FUN DAY AND IF SUCCESSFUL THE ORGANISERS WOULD LIKE TO MAKE IT AN ANNUAL EVENT**